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2	1	0			*Credits (Sponsors)				Host-Act1			House lights half. Stage lights down.	Arch DS-Center		
3	1	1	4:00		*Animated Prologue	Start show			Sci-Fi TV Show, then Overture			Blackout. Start dry ice fog.			Aliens hide in the audience during video.
4	1	2			*Welcome To Aerospace-ways	Start right after Mars animation			Aerospaceways Spaceport			Lights 50% slow fade in. Scene is in front of closed curtain. Stop dry ice.	Projection screen shows video, hung far SR.		Aerospaceways Spaceport; Alien passengers scare audience on the way to the boarding the ship onstage.
5	1	2				"Flight 63, now boarding all rows." Scene start, before curtain opens.			SpaceShip-63-FX		Embarkation Boarding order: Medusa, Hidea, Unigent, Pussywillow, Nonchalant & Consort, Oog				
6	1	3		140	*Stars go by slowly.	Curtain opens.	01	Am	Song: WELCOME TO FLIGHT 63*	7	Cast; Oog: suitcase tugowar, read play alien; Medusa: smokes; Pussywillow: sews; Unigent: drinks; Nonchalant & Consort: eats; Hidea: put makeup to 3 heads: 2 Amborquous enter in the song.	Curtain opens (to reveal ship.)	Flight 63 Space Ship Set		Capt. Mars. meets & greets. Passengers busy coming and going. Flight Number 63 departs.
7	1	3			*Stars whiz by.	"We're clear of the docking station"			Beep-FX, then Hyperspace- FX						
8	1	3				"Bienvenidos, pasajeros!"	02	F	Song: DIGITAL DAMES*	9	Darci, Carmen, Oog				Mr. Oog is smitten by Android Carmen.
9	1	3		150		"I could do all the latest dances..."	03	C	Song: ALIEN HEATWAVE*	11	Oog, Carmen, Darci, Pussywillow, Science Unit; Dancers: *Pia, Mars, Roy; *Aliens:+ Mike S., Alex & TBD (Medusa Starr, Sir Unigent, 2 Amborguous, Nonchalant & Consort, Hidea)				Future's feel good, free spirit, compared to '60s; Love expressed.

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10	1	3			*Amazons Attack	After "Alien Heavewave" wait til audience stops clapping then start Martian attack.			Rumble-FX						Flight 63 gets pulled into a worm-hole. Passengers fall right, left, right in sync to FX.
11	1	3			*Delrizian Scout Ship	"Captain, sensors say it is a worm-hole!"			Scout Ship			Laser beams shoot across the theater.			Delrizian Scout Ship warns Mars. When it is announced that disco is open. Medusa Starr leaves, SL. 2 Amborguous follow Medusa
12	1	3			*Flight 63 slowly slips into wormhole.	"...please welcome the Delrizian Triplets!"	04	Cm	Song: DELRIZIAN TRIPLETS*	16	Triplets				Triplets perform.
13	1	3				"Hey!"	05	Dm	Song: AMAZON WOMEN FROM MARS* (cuts off last 2 measures of previous song)	19	Amazon Dancers: Pia, Tiffany (Amazon #2), Carolina, Lorraine; Lead Amazon: Brandi (Amazon #1)		Ray guns		Lorraine shoots ray gun FX on meas. 5 & last chorus, Amazon #1 enters and shoots both guns on the final "ha!"
14	1	3				"...Get a hold of yourself!"			Slap-FX (follow onstage slaps)						Pussywillow is hysterical.
15	1	3				"These android arms are lethal weapons!"			Japanese Flute-FX						Carmen shows her moves, but only as posturing, no fighting.
16	1	3				"Akaw! Akaw! Akaw!"			Rumble-FX						
17	1	3				"Stop! Get back!"			Mars Theme (Chakras Power on Theramin)						Mars uses his powers to knock the Amazons out.

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18	1	3			*1st person perspective of wormhole.	"I love it when you're rough, sweet cheeks"			Rumble-FX, then Ship Red Alert-FX light, then just light (no alert sound)						
19	1	3				"Goodbye, Old Lady" and also "Please be careful, Mr. Oog"			Transport-FX			Strobe & Down Spots in Transport Chamber			
20	1	3				"There is no time for talk! "			Mars Orch Theme-US, then Ship Spiral-FX						
21	1	3				"Adios, mon Capitan"			Transport-FX			Strobe			
22	1	3			*Flash of light as Flight 63 goes thru wormhole.	"Ay chica, we are going to crash!"			Fade Mars Theme-US End Red Alert & Ship FX.			Lights Blackout, Close curtains.			Ship is spiraling down to Earth in the 1960's.
23	1	4				Video shows NYC			Nikki Guitar Theme-Seque						1969 in NYC.
24	1	4				"Club Groovy Road's very own...Little Nikki and the Slikks!"	06	D	Song: LITTLE NIKKI & THE SLIKKS / CLUB GROOVY ROAD*	27	Nikki & Slikks Dancers: Lorraine, Pia & Michael S.(Sliikk)	Curtains open. Multi-colored Flower Gobos	Club Groovy Road Set		Nikki performs in Club Groovy Road.
25	1	4				As Curtains close.			Psychic Segue			Close curtains.			

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26	1	5				"Well, I am psychic, you know."			Chimes-FX			In front of curtain, stage left.	Psychic Mary's NYC apartment in "Grenwich Village"		Nikki visits Psychic Mary.
27	1	5				"This ditzzy blonde has got to know..."			Beware Scary-US						
28	1	5				"In my house?"	07	Cm	Song: BEWARE THE EYES OF MARS	30	Mary, Nikki				Psychic Mary warns Nikki.
29	1	6				"Look, a shooting star."	08	Bbm	Song: STRANGER ON THE EARTH*	31	Young Couple: Tiffany & TBD; Triplets; Amazon Dancers: Carolina, Lorraine; Alien Dancers: Pia &		Central Park with NYC backdrop.		Alien passengers appear on Earth and cause panic in NYC.
30	1	7				As curtains open.	09	D	Song: LITTLE NIKKI & THE SLIKKS-Reprise* (2:15; 16 bars)	33	Nikki; Slikks Dancers: Lorraine, Pia & Michael S.(Slikk)	Flower and star gobos	Club Groovy Road Set & Sign		Nikki sings in Club Groovy Road, as if she was just finishing the first time.
31	1	7				Right after people stop clapping.	10	Bm	Song: FLIGHT 63 - YOURE MEANT FOR ME*	34	Mars, Nikki; Alien Shadow Dancers: Mireya, Chris		Club Groovy Road Set & Sign		Mars appears, tells her where he's from; it's fate!
32	1	7							Cigarette Man-FX						
33	1	8				Upon closed curtain.	11	Db	Song: WHAM RADIO JINGLE- UFO	38	Triplets	Close curtains. Scene in front of curtain, stage right.	WHAM Radio Station, stage right.		W.H.A.M. Radio: "UFO"; Triplets are comic relief; Radio broadcast advances plot as UFO (Flt 63) is found.

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34	1	8				"Knock it off, girl!"			WHAM Radio-UFO		Prerecorded	Spot off Triplets, and onto radio on the séance table, SL.			
35	1	8				"That is all...beep beep beep..."			Chimes-FX			Spot on radio in Psychic Mary's apartment, SL, in front of curtain. Curtains closed.			
36	1	9				Mars & Nikki: "Psychic Mary- Ann To Touch- Tone Aliens?"	12	Cm	Song: PSYCHIC MARY-ANN TO TOUCH-TONE ALIENS - PART I / Touch-Tone Seque	39	Mary, Nikki, Mars		Psychic Mary's NYC apartment in "Grenwich Village"		Psychic Mary-Ann to Touch- Tone Aliens - Pt 1; Advances plot. Mars tries to contact home with no success. Mary reveals
37	1	10				"...but whatever you do, don't call me Lawanda!"	13	Dm	Song: MY NAME IS LADY LOVE*	40	Lady Love; Lady's Dancers: Pia, Carolina, Roy		Club Groovy Road Set & Sign		Intros the twisted Lady Love and her contrasting disco soul style.
38	1	10				"Don't think too hard, blondie, you'll break somethin'"			Club Dance Music-US						Mars shows Nikki his moves.
39	1	10				"You know I care about you..."			Cigarette Man-FX				Club Groovy Road Set & Sign		Mars is being followed.
40	1	10B				"But you are an alien"			Mars Love Theme-US			Curtain remains open.	Nikki's dressing room, stage right.		
41	1	10				"Sleep tight, green eyes"	14	Gb m	Song: BEDROOM EYES	44	Mars	After song, curtain closes.	Nikki's dressing room		Tension as Mars is not ready to love Nikki. He must hide.

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50	1	15				"What's Christmas?!"			Xmas Music						
51	1	15				"Knock it off, Saint Nikki"			End Xmas Music						
52	1	15				"Oh, green eyes."			Lady Enters-US						Lady enters SL.
53	1	15				"one big family"	18	C	Song: EVERYWHERE IS FAMILY*	56	Nikki & Cast (Everyone. Lady Love sings in the wings)		New York city street.		Sit-In Protest with a message of peace.
54	1	15				"The chakra can only be used for peace! I know what to do"			Mars Theme (Chakras Power on Theramin)			Stage lights 25%			
55	1	15				"I have to make them understand"	19	Am	Song: FLIGHT 63 (PEACEWAVE)	59	Mars, Krishnas; India Contortionists: Pia & TBD	Stage lights 50%	New York city street.		Premise met as Mars & Nikki conquer alienation by coming together & speaking out. Mars 'outs' himself as an alien, risks freedom for
56						"Repeat after me"			Mars Theme (Chakras Power on Theramin)						
57	1	16				"We are getting reports from as far as London"			General Bragg's Theme			Stage lights fade out. Curtain closes. Spot on far SR, cut to the General. Follow	General Bragg's office.		

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58	1	17			"Freak? FA- REAK?! Who you callin' freak, you jive turkey?! Oh, that's it!"				Star-Spangled Banner (with siren)			Open curtain.			Disaster, as Nikki is arrested!
59	1	17			"A curse on you!"				End music/FX. Cue "Intermission"			After last person leaves the stage, blackout and Close curtain. House lights up.			
60	2	0			After 15 min intermission.				Host-Act 2			Blink lights at the 10 minute mark.			
61	2	1			Upon open curtain.	20	Abm		Song: SET US FREE NOW*	65	Kat (Nikki), Michael S. (Slikk), Frida (Jesus Protester), Cop #1 (TBD); Tap Dancers: Kat (Nikki), Don (Krishna), Deborah (Krishna)	Open curtain and start music at same time.	NYC Jailhouse		Nikki and drag queens are proud jailbirds; Nikki learns Mars is missing. All freed but Nikki.
62	2	1			"See, the squeaky wheel gets the worm."				Jail Door Slam-FX						
63	2	1			"Ok, but I hate to see you in there, girl, you look so out of place"	21	Dm		Song: ALIENATED	69	Kat (Nikki), Kris (Mars), Michael S. (Slikk)	Single Spot on Nikki.	NYC Jailhouse		Nikki is alone and alienated. She sees through the eyes of Mars.
64	2	2			Before curtain opens.				Lady Enters2-US			Curtains open.	Nikki's dressing room		Lady seduces Mars. Stands up before "after-dinner mint"
65	2	2			"Just sit back. Relax! You're in experienced hands..."	22	F		Song: LET ME TIE YOU UP!	72	Kris (Mars), Latricia (Lady)	Lights up, curtains still open.	Nikki's dressing room		Mars turns to the dark side in a moment of weakness, to save Nikki. Yet another layer of Lady's twisted nature is revealed. She

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66	2	2				"I've got it!"			Lady Seduces-US						Forget the phone, she just is excited she found the chakra. No phone.
67	2	3				"ha, ha, ha!"			Nikki Guitar Theme-Seque			Blackout, then slow fade in, curtains still open.			
68	2	3				Why you sadistic little..." (2 slow slaps) and "Tramp!" (2 slow, 2 fast slaps)			Slap-FX (follow onstage slaps)						
69	2	3				"Oh, you naïve little flower child"	23	Am	Song: I WANT MARS (Catfight)*	76	Kat (Nikki), Latricia (Lady)		Club Groovy Road Set & Sign		Tension builds as rivals fight over Mars, revealing differences.
70	2	3				"He's gone!"			Cigarette Man Theme; then Door Slam-Car Leaves-FX.						
71	2	3				"I can't keep it to myself any longer"			Queen Of The Martians Theme			Purple spot on Lady Love.	Club Groovy Road Set & Sign		Underscores major plot turn, as Lady fully reveals her true self.
72	2	3			*Amazon Mother Ship attacks Earth.	"...when you want something done, you have to do it yourself"									
73	2	4				Upon closed curtain.			Area 51 Drip & Drill -FX and Cigarette Man-FX			Blackout. Curtain closed.	Area 51 set, in front of curtain. Large tube, filled with green fluid. The tube is		Escape from Area 51

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74	2	4				"He's not here"						A spot fades in on a large tube, center stage.	Area 51 set.		
75	2	4				"The ship is in Hangar 18"			"Stranger On The Earth-US", then Karate chop-FX (follow fighting), then Mars Theme (theramin), then Area 51 Alert FX.				Area 51 set.		Carmen fights 2 MPs, with Mars helping.
76	2	5				Upon open curtain.			Mars Orch Theme-Seque, and start Flight 63-FX			Open curtains.	Flight 63 Space ship		
77	2	5				"Fire at will! Firing hyper-beam!"			Hyperbeam-FX, Explosion-FX			Strobe and Transport FX			
78	2	5				"Sensors are picking up more alien life forms."			Transport-FX						
79	2	5			Project stars going by on Capt. Mars.	"Mind taking the wheel for a minute?"	24	Bm	Song: DAYS OF THE MOON AND SUN	83	Kris (Mars)	Stars going by on entire stage, as soon as Mars stops singing.	Flight 63 Space ship		Mars is torn, as he must decide whether to bring Nikki with him.
80	2	5			*Mother Ship attacks Flight 63.	"I knew you wouldn't leave without her."			Rumble-FX						
81	2	5				"Captain, there is damage to communications - I have audio only"			Beep-FX, then Queen Of The Martians Theme			Continue Space Ship FX. Lights fade in.			

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82	2	5				LADY: Shut up, Nikki.						Lights fade out. Curtain closes. End music.			
83	2	6					25	Dm	Song: AMAZON WOMEN FROM MARS-Reprise	86	Amazons & Man-Slaves (Cop#1 & 2)	Scene in front of curtain.	Martian Mother Ship		Amazons show dominance. Lady holds Nikki hostage.
84	2	6				"Welcome aboard my ship"			Queen Of The Martians Theme						
85	2	6				"I believe you. I knew it! I knew she lied to me! "			Mars Love Theme-US						Everywhere Is Family intro- boe
86	2	6				"Oh, my stars! Oh, Mars! Oh!"			Nikki Guitar Theme-US			Blackout.			Mars & Nikki do the wild thing in the dark.
87	2	6				"Guard!"			Mars Theme (Chakras Power on Theramin)						Mars reveals he had the Chakra all along. Mars uses his powers to escape with Nikki (climbs catwalk).
88	2	6				"The prisoners have escaped!"			Queen Of The Martians Theme (until animation ends)						Queen is mad! She closes her eyes and concentrates on her powers.
89	2	6				"Quick, we have to find the transport chamber!"			Amazon Computer-FX						Queen opens eyes to realize she made a big boo- boo, checking her downed Amazons for life, frantically pressing arm chair buttons

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90	2	6			*Ship blows up & Lady's afro head flies by.	"Oh, Lawanda, what have you done?"			Explosion-FX			Blackout.			Sits back defiantly.
91	2	7				As curtain opens.			SpaceShip-63-FX, and Transport-FX			Curtain opens.	Flight 63 Space ship		Nikki screams as she is transported on board for the first time.
92	2	7			*1st person perspective of wormhole.	"Oh, no, I am not wearing that loco fruit basket, no, no, no, not again!?"									
93	2	7				Darci, please inform the passengers we may have some turbulence..."			Alien Heatwave-Latin-US						
94	2	7			*Martian ship fires on Flt 63. Flt 63 goes thru wormhole. Martian ship explodes.	"As the gravitational pull gets lower, my voice gets lower - we have no			Hyperbeam, then Rumble-FX, then Explosion-FX			Laser beams shoot across the theater.			
95	2	7			Stars go by slow.	"We need some time together, you know, some peace and quiet."	26	A	Song: EVERYWHERE IS FAMILY-Reprise	93	Mars & Cast (Triplets & Lady sing from the wings)				Nikki realizes she has a new family on the ship with Mars.
96	2	7				"What's this? Ooh! A desert tray?"			Queen of The Martians Theme						
97	2	7				"I'm psychic"			Chimes-FX						

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98	2	7				"What's a Carmen Surprise?"	27	C	Song: ALIEN HEATWAVE- Reprise*	96	Don (Oog), Mireya (Carmen), Jaime (Darci), Rachael (Pussywillow), (Science Unit), Kat (Nikki) Mary (Lois); Dancers: same as before. *Aliens: + Mike S., Deborah, Alex & TBD				Tension relieved as everyone is safely aboard ship. Love blossoms.
99	2	7				"This trip was more than I bargained for"			Slap-FX						
100	2	7				"...watch your head, and BEWARE THE EYES OF MARS!"	28	Cm	Song: BEWARE THE EYES OF MARS-Reprise	99	Cast				The ship lands, concluding journey, but with foreboding.
101	2	8			Film Only: Pan to Earth over dialogue and radio clip, finally resting on radio.	"Yeah, I heard you go all the way, 'cause you a ho... Watch it, girl!"			WHAM Radio-Balloon		Prerecorded				Triplets bust thru the cast before bow. Promise of peace resolved, but left with cliffhanger, as Amazons attack radio announcer!
102	2	8				"Hey, everybody, let's all do the "Alien Heatwave!"	29	C	Song: ALIEN HEATWAVE - Encore"	101	Cast takes bows over the music, supporting cast first, followed by leads and staff. They dance off. Carmen comes back. Darci joins her, taps her to stop bowing, they bow and off SR.	Open curtain when WHAM clip ends.	Flight 63 Space ship		
103	2	8				As soon as cast stops bowing, but before Carmen starts bowing.			Beware The Eyes Of Mars- Inst			Close curtain. House lights up.	Flight 63 Space ship		