

SUPERHEROES

THE MUSICAL



Book and Music by David Mann

Alternative title: "SUPERHERO HALL MONITORS"

Tag line: "What's your superpower?"™

THE BOOK

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CHARACTERS:

1 **WILLIAM “EMRYS” HENRY THE THIRD:** Nickname Emrys (pronounced "EM-ER-ISS"). Thin foreign exchange student, eccentric son of a British aristocrat, upper-class British accent, pale skin, dresses in goth clothes and black eyeliner.

Superhero/Villain secret identity: “Prince Whimsy.” Costume is a red frilly renaissance outfit, goth makeup, red and gold scepter, black mask, red gloves, royal red cape, royal red and black underwear over red lycra tights, red plastic knee pads, black knee-high boots. Dream sequence: Hairdo has lights, scepter lights up with a rotating hypnotic top end that looks like a barber shop spiral.

2 **MARK STEINBERG:** Tall, Jewish teenager, preppy shirt, Buddy Holly glasses, pocket protector, computer programmer gaming nerd, lives with uncle since his parents died, computer club president, hacker working on an augmented reality gaming platform and social network called "FaceNet."

Superhero secret identity: “Owl Man” (a.k.a. The Dork Knight). He talks with a deep hoarse voice and has karate fighting skills. Costume is a tight grey long sleeve lycra with a yellow owl insignia on the chest, grey head cap with owl ears, black mask, black gloves, yellow utility belt, black underwear with grey trim over black lycra tights, yellow plastic knee pads, black knee-high boots. Dream sequence: Black cape shaped like owl wings.

3 **JIMMY WARD:** Teenager, shorter than Mark, muscular, dark hair, Mark’s best friend and secret crush, high school gymnast, computer club member.

Superhero secret identity: “The Raven.” Owl Mans side-kick, acrobatic and fast. Costume is a tight powder blue long sleeve lycra with a black raven insignia outlined with yellow, yellow utility belt, black mask, blue underwear with yellow trim over blue lycra tights, blue plastic knee pads, black army boots. Dream sequence: Black cape shaped like raven wings.

4 **GOSILLA WONG:** (pronounced “GO-SIL-LA”). Asian teenage cheerleader, Japanese accent, slender, heavy eyeliner, ponytail, shorter than Mark. General Wongs daughter, physics whiz, computer club member, Brent’s girlfriend with a reputation for being easy. The mean kids call her Godzilla.

Superhero secret identity: “Tsunami.” Has the power to turn back time by twirling counterclockwise, Japanimation inspired costume with purple glitter cheerleader pleated skirt, white short sleeve lycra shirt with a purple spiral insignia, black mask, purple gloves, purple lycra tights, purple plastic knee pads, black knee-high boots. Dream sequence: Purple cape, cotton candy spiral hairdo.

5 **BECKY:** White girl cheerleader in the Robots football team cheerleading squad, valley girl accent (subs as Mrs. Ginsberg, Princess, Radical Faerie).

6 **DELANEY:** (pronounced “DUH-LANE-EY”) White girl cheerleader in the Robots football team cheerleading squad, valley girl accent (subs as Warrior Girl, Parent and Mother Nature.)

7 **DIONAISE:** (pronounced “DEE-ON-AZE”) Tall black girl cheerleader in the Robots football team cheerleading squad (or use a black guy in drag, subs as Metal Man, Jewbacka, etc.)

Superhero/Villain secret identity: “The Queen.” Costume is a red and black frilly renaissance dress, red and black makeup, red and gold scepter, black mask, red gloves, royal red cape, royal red lycra tights, black knee-high stilettos, a crown on her head; sort of a queen of hearts at the masked ball.

8 **BRENT BANNON:** Blonde, built captain of “Robots” Football team at Silicon Valley High, wears Silicon Valley High varsity jacket (subs as Busty Cheerleader and Brent's dad, Lieutenant Bannon).

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Superhero secret identity: “Tutu Princess.” Dressed in a pink tutu over pink lycra tights, pink lycra T-shirt, black mask, tiara, knee-high black boots and hall monitor shoulder strap.

8 **LIEUTENANT BANNON:** Brent's dad and Lieutenant in the military, mustache and military uniform (subs as Brent Bannon).

8 **BUSTY CHEERLEADER:** Girl auditioning for cheerleading squad (subs as Brent Bannon)

9 **GENERAL WONG:** Army general and Gosilla’s Japanese father. Wears full dress uniform and horn rimmed glasses with a strong prescription (subs as Principal).

9 **PRINCIPAL MCFADDEN:** An overweight, almost bald man, in his 50’s and principal of Silicon Valley High (subs as General Wong).

5 **MISS GINSBERG:** A gum-chewing teacher, horn rimmed glasses, big hair, loud pastel dress and whistle around her neck (subs as Becky, Mother Nature and voice over school Loudspeaker).

10 **M.C.:** Master of ceremonies for the Owl Man costume contest, suspenders, bow tie, top hat.

6, 10 & 11 **PARENT (GIRL) #1, PARENT #2 (MRS. WARD) & PARENT #3 (GUY)** (respectively): Parents at the PTA.

8 & 12 **JOCK #1 AND #2:** Jeans, black hair and sunglasses (one subs as Brent Bannon - use black wig)

5 & 9 **LOUDSPEAKER AND NARRATOR** (Pre-recorded): “Loudspeaker” voice over the Silicon Valley high announcements (subs as Miss Ginsberg). “Loudspeaker” voice over the Super-Con convention announcements and “Narrator” voice over (subs as General Wong).

10 ****WOLVERTEEN:** A boy dressed in a leather jacket, jeans, sneakers, wolf head and wolf mitts.

5 ****PRINCESS:** White girl, dressed in a white flowing robe, hair in a bun (subs as Becky).

12 ****WARRIOR BOY:** Jock dressed as Roman warrior (subs as Pirate, Captain Patriot, MC, etc.)

6 ****WARRIOR GIRL:** Amazon dressed in Greek armor with metal bracelets and a sword.

5 ****RADICAL FAERIE:** Dressed in translucent white, glittering fabric and carries a magic wand.

11 ****BRONY:** A guy dressed in white fur unicorn costume with a pink unicorn horn.

7 ****JEWBACKA:** A Jewish guy dressed in a furry “Bigfoot” animal costume (subs as Dionaise).

7 ****METAL MAN:** Dressed in metal armor with a red robotic head (subs as Dionaise).

12 ****CAPTAIN PATRIOT:** Superhero dressed in red and blue lycra, black mask, carrying a square-shaped red and blue shield (subs as Delaney).

6 ****MOTHER NATURE:** Dressed in a flowing green flower dress (subs as Delaney).

12 ****BADLY COSTUMED LOSER OWL MAN:** Loses at the Owl Man costume contest.

12 ****STUNT DOUBLE(S):** During the Super-Con dream sequence only, if budgets allow and actors playing Owl Man, Raven and Gosilla cannot do acrobatics, then stunt double(s) in the same costumes do acrobatics and fight choreography in harnesses and fly in leaps in, replacing actors during the blackout.

*NOTES: ** “cos-play” (costumed play). Numbered characters are actors’ alternate roles. 2 hour show is rated PG-13 (but can be a PG Matinee version, with changes indicated) with 12 cast members playing many roles, including teachers, students, characters and plain clothes cast operating booths at the Super-Con convention. Cos-play characters walk onstage, exit, put on a different costume and walk back onstage. Reduce cast demands by adding to convention and school with cut outs, scrimms, graphics or video; use pre-recorded voice-overs for narration or announcements. Superhero hall monitors have an orange hall monitor strap “over the shoulder,” Sam Browne style. To avoid infringement, no one may dress or display props that depict a well-known brand name, trademark, franchise, comic-book, famous character or video game; unless it is almost unrecognizable, is in the public domain or part of a prearranged promotional licensing agreement. No changes to book or music are allowed without written authorization from the composer.*

THE BOOK

ACT ONE
SCENE 1

“OVERTURE (INSTRUMENTAL)” SONG

(Note: "... " = Pause or cut off a line. INDENT and CAPS is sung. Downstage = Closer to the audience. Scene opens in front of the closed curtain with the song “Superhero Invasion,” set in the early 1990s in California’s Silicon Valley. 3 “kids” (adults) in lying in 3 beds, arranged like this: \ | / Each bedroom looks different, so they appear to be in three different houses, down stage. In the first bed stage right, Mark turns on a bedroom light and stands in bed in Superman-like pajamas and red cape, wearing glasses, on his knees in blue fuzzy slippers to make him appear like a small child; In the middle bed, Gosilla turns on a bedroom light next, wearing a skirt doing a cheerleading routine with pom-poms, in bed on her knees on pink fuzzy slippers; In the third bed stage left, Emrys turns on a bedroom light, wearing a pink shirt, tiara, playing with a Barbie doll and putting lipstick on himself, in bed on his knees with his knees on woman’s high heels. As they sing, they grow up into teenagers right before our eyes, using moving cutouts or scrims of large comic book pages showing superheroes Owl Man and Raven fighting Tsunami, their arch nemesis.)

“SUPERHERO INVASION” SONG

(Cast)

JIMMY

SMALL BOY *(Spot on kid Mark pretending to fly in his cape.)*

SHAZAM!

BOUNCING ON THE BED LIKE HE’S SUPERMAN

POM POMS *(Spot on kid Gosilla doing a cheer with pom poms, then falls over.)*

PRAT FALL

LITTLE BOY PLAYING WITH A BARBIE DOLL *(Spot on kid Emrys holding a doll, puts on lipstick.)*

[Piano Solo] (Mark, Emrys and Gosilla transform into teenagers, outfits under pajamas, Emrys puts on a blue Mohawk; then a vignette of teen Jimmy getting a wedgie by Brent.)

MARK

BLUE HAIR

TEEN PUNK

SPOUTING UP JUNK

BUT I ADMIRE HIS SPUNK

ROLLING FACE

NO TRACE

OF THE BOY WHO FELL INTO THE SPACE

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(Vignette of Gosilla twirling around, then Brent in a cowboy hat forces her to dance with him.)

MARK AND JIMMY

I REMEMBER RIDING ON THE METRO
SPIKED HAIR AND PARACHUTE PANTS
LISTENING TO THE SEX PISTOLS,
DAVID BOWIE, ADAM AND THE ANTS

LITTLE GIRLS TRIED TO DRESS LIKE WONDER WOMAN
AND SO DID SOME OF THE BOYS
SO MY BROTHER CHOSE TO BE A RED-NECK
BUT INSIDE HE'S STILL A MAMMA'S BOY

WE NEED A...

CAST

SUPERHERO INVASION
SUPERHERO INVASION
SUPERHERO INVASION

*(Curtains open to reveal the halls of Silicon Valley high school set in Silicon Valley, California in 2003.
Vignette of teenage Emrys being thrown in a trash can by a bully.)*

SCREW YOU, (PG version: "HEY YOU")
HIGH SCHOOL!
THEY JUST THREW THAT KID "LA FEMME" IN THE TRASH
WHAT'S THAT?
OLD HAT
AND THEN THE PUNK
DISAPPEARS IN A FLASH

EMRYS AND GOSILLA

ALL THE BIG KIDS
LOOKED FOR EASY TARGETS
SOME JUST BULLY FOR FUN
ALL THE SMALL KIDS
WISHED FOR SUPERPOWERS
BUT ALL THEY COULD DO WAS RUN

WE NEED A...

CAST

SUPERHERO INVASION
SUPERHERO INVASION

SUPERHERO INVASION

SUPERHERO INVASION
SUPERHERO INVASION
SUPERHERO INVASION —

MARK: Villains look out!

[Guitar Solo] MARK: Bam!
 JIMMY: Pow!
 EMRYS: Zap!
 GOSILLA: It's an invasion!

(Vignette of Mark with a kick-me" sign being put on him.)

EMRYS

MOSH PIT
LITTLE SHIT *(PG version: "PUNK BRIT")*
THAT'S WHAT THEY CALL YOU WHEN THEY DON'T KNOW YOUR NAME
DANCE RAVE
BEAT SLAVE
A VICIOUS CYCLE GIVES YOU MORE OF THE SAME

(Vignette of Jimmy being bullied.)

EMRYS AND GOSILLA

I REMEMBER RIDING ON THE METRO
A FAUX HAWK AND TORN CORDUROYS
LISTENING TO THE CHILI PEPPERS,
SLIM SHADY AND THE BEASTIE BOYS

WE NEED A...

CAST

SUPERHERO INVASION
SUPERHERO INVASION
SUPERHERO INVASION

SUPERHERO INVASION
SUPERHERO INVASION
SUPERHERO INVASION —

[Guitar solo over vocals]

(Blackout, curtains closed.)

ACT ONE

SCENE 2

The year is 2003. School bell rings. Blackout. During the loudspeaker announcements, the lights slowly get brighter as the curtains slowly open to reveal the school gymnasium in Silicon Valley High School. Supervising cheerleader tryouts are cheerleaders Becky, Delaney and Dionaise sitting stage right at the foot of the bleachers, frozen until the announcements end.

LOUDSPEAKER (MISS GINSBERG): *(Pre-recorded)* Good morning Silicon Valley High! It's Wednesday, September 24th, 2003. We realize we are a few weeks into the fall term but there's still time to sign up for after school activities, so please listen to the following announcements. Tryouts for the cheerleading squad for the Silicon Valley High Robots football team begin today at 2:00 PM in the gymnasium. The computer club is looking for new members and meets tomorrow at 2:00 PM in the Computer Lab. And will the following students please report to detention in room six immediately after school: Brent Bannon, Mark Steinberg, Jimmy Ward and Gosilla Wong.

(Girls unfreeze. Becky and Delaney laugh. Cheerleader Delaney is making notes on a pad with a big "boom box" next to her. We see the end of the tryout of a cheerleader.)

“SILICON VALLEY ROBOTS FIGHT SONG”

(Busty Cheerleader)

BUSTY CHEERLEADER

THE TIME IS NOW
TO WIN THE RALLY
GO, ROBOTS, GO
MY SILICON VALLEY

LIKE TOTALLY WOW!
YOU'RE UP MY ALLEY
GO, ROBOTS, GO!
MY SILICON VALLEY *(She drops a pom-pom.)*

GOOOOO ROBOTS!

BECKY: Thank you. Please send in the next girl.

BUSTY CHEERLEADER: But...

DIONAISE: Sashay away.

(A sad Busty Cheerleader exits stage left.)

DELANEY: Oh, my gawd, Becky, did you see how big that last girls thighs were?? Like a brontosaurus.

BECKY: Yeah, I'm surprised she could even do a split!

DIONAISE: Well we have to pick somebody...our squad is short two cheerleaders after that fatal double backflip into the bleachers.

(Gosilla enters stage right, wearing a very short skirt and ponytails.)

DELANEY: Ok, you must be Godzilla...

GOSILLA: ...That's Gosilla, my name is GOOOOO – SILLA! *(Puts her pom-poms in the air)*

DELANEY: Uh, whatever, are you ready to show us your routine?

GOSILLA: I'm so ready!

DELANEY: Hmm...I can see that.

(Gosilla looks energetic and strikes a pose with her pom-poms. Dionaise presses play on the boom box and it plays the Silicon Valley High fight song performed by the marching band. Gosilla begins her cheerleading routine which is too sexual.)

“SILICON VALLEY ROBOTS FIGHT SONG (SLUTTY VERSION)”

(Gosilla)

GOSILLA

THE TIME IS NOW

TO WIN THE RALLY

GO, ROBOTS, GO

MY SILICONE VALLEY *(Runs a finger down her cleavage.) (PG version: No sexually suggestive gestures.)*

LIKE TOTALLY WOW!

GO UP MY ALLEY *(Puts her back to the girls and bends over. They gasp.)*

GO, ROBOTS, GO!

MY SILICONE VALLEY

GOOOOO ROBOTS!

DELANEY: What was that??

DIONAISE: I thought she had good energy. *(Becky and Delaney look at Dionaise in disbelief.)*

DELANEY: You got the lyrics all wrong. It's not silicone, you plastic nit-wit, it's Silicon Valley, home of high tech silicon computer chips and the interwebs.

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(Gosilla looks sad and starts to walk away. The girls feel bad and huddle, pretending to whisper to each other.)

DIONAISE: *(to Gosilla)* Wait. Look...we know you're new to the school so we'll give you a break.

GOSILLA: So I'm in?

BECKY: Welcome to the Silicon Valley Robots football team cheerleading squad!

GOSILLA: Thank you!

DELANEY: Don't embarrass us. Well we're still looking for one more cheerleader so please close the door on your way out and send the next girl in.

(Gosilla smiles and goes through a door at the edge of stage left. The cheerleaders pretend to talk. Brent enters stage left, in a football uniform, doing the robot dance.)

BRENT: Go, robots, go robots...

GOSILLA: ...Hi baby, so I guess practice went well?

BRENT: You're looking at the first string quarterback of the Silicon Valley Robots!

GOSILLA: Go, Brent!

BRENT: And You? Did you get in?

GOSILLA: You're looking at the newest Silicon Valley Robots cheerleader!

(They kiss.)

BRENT: Now you can cheer me on at my games. Gotta hit the showers, meet me by my truck in 15 minutes and we'll celebrate.

GOSILLA: Ok.

DELANEY: *(to Becky)* So what about the new recruits?

(Brent exits stage left. Gosilla cups her hand to her ear to listen to the girls through the gym door.)

BECKY: We must be getting desperate, picking up "Miss Geisha Girl."

DELANEY: I don't think she was wearing underwear when she did that split.

DIONAISE: Don't be mean girl, I think she'll be fine.

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BECKY: *(Her mobile phone rings and she takes it out of her purse to answer.)* Hello? Hey girl, oh my gawd, like you won't believe the mess that showed up to auditions...

(They pretend to continue to talk to each other as Gosilla eavesdrops. The talking turns into singing; the choreography has cheerleader moves, along with 2 cast members enter dressed in marching band outfits with trumpet and sax, pretending to play the songs horn section or use orchestra pit musicians.)

“TALKIN’ BEHIND MY BACK” SONG

(Gosilla, Becky, Delaney, Dionaise)

BECKY AND DELANEY

UH-HUH, UH-HUH,

UH-HUH, UH-HUH
UH-HUH,

UH-HUH,

BECKY: *(Talks on her mobile phone.)* Can you hear me now?

UH-HUH, UH-HUH,

UH-HUH, UH-HUH
UH-HUH,

UH-HUH,

DIONAISE: Let me hear what the girlfriend said.

BECKY

UH-HUH!

GOSILLA

I CAN'T BELIEVE JUST WHAT THEY SAID ABOUT ME
'CAUSE BABY I OVERHEARD THE BOURGEOISIE
I HEARD THEM SPREADING THEIR LITTLE LIES
NOW IT HAS GOT TO STOP
BECAUSE IT JUST ISN'T NICE

BECKY, DELANEY AND DIONAISE

AHH —

GOSILLA

DIONAISE

MMM, MMM, MMM! *(Disapproval.)*

MMM-HMM? *(Cups her ear to her head.)*

MMM-HMM!

MMM, MMM, MMM!

MMM-HMM?

MMM-HMM!

UH-HUH!

DONT BELIEVE WHAT THEY SAY TO YOU

BECKY, DELANEY AND DIONAISE
IT'S ALL TRUE

GOSILLA, BECKY, DELANEY AND DIONAISE
WHEN I SEE THEM I SAY—

GOSILLA
TALKIN' - YOU'RE TALKIN' BEHIND MY BACK
I HEAR YOU TALKIN',

BECKY, DELANEY AND DIONAISE
TALKIN' BEHIND MY BACK

GOSILLA
I HEAR YOU TALKIN',

BECKY, DELANEY AND DIONAISE
TALKIN' BEHIND MY BACK

GOSILLA
I HEAR YOU TALKIN',

GOSILLA: You're talking behind my back!

BECKY
MISS GEISHA GIRL HAS BEEN IN EVERY BOYS BED
I CAN'T BELIEVE SHE PUTS HER KNEES ABOVE HER HEAD

GOSILLA
THE RUMOUR'S COMING STRAIGHT FROM THEIR LITTLE MINDS
THEY'RE TALKING WORSE THAN ANY VICIOUS SOAP-OPERA LINES

BECKY, DELANEY AND DIONAISE
AHH —

GOSILLA
DON'T BELIEVE WHAT THEY SAY TO YOU

BECKY, DELANEY AND DIONAISE
THEY'RE NO GOOD

GOSILLA, BECKY, DELANEY AND DIONAISE
BETTER HEAR WHAT I SAY—

GOSILLA

I HEAR YA TALKIN'

GOSILLA, BECKY, DELANEY AND DIONAISE

TALKIN' BEHIND MY BACK
TALKIN' BEHIND MY BACK
TALKIN' BEHIND MY BACK
TALKIN' BEHIND MY BACK

BECKY: Let me hear what the girlfriend said.

BECKY AND DELANEY

UH-HUH, UH-HUH,

UH-HUH, UH-HUH
UH-HUH,

UH-HUH,

DIONAISE

MMM, MMM, MMM! (*Disapproval.*)

MMM-HMM? (*Cups her ear to her head.*)

MMM-HMM!

BECKY: (*Talks on her mobile phone.*) Can you hear me now?

UH-HUH, UH-HUH,

UH-HUH, UH-HUH
UH-HUH,

UH-HUH,

MMM, MMM, MMM!

MMM-HMM?

MMM-HMM!

BECKY, DELANEY AND DIONAISE

AHH —

GOSILLA

IT'S ALL TRUE

BECKY, DELANEY AND DIONAISE

WHEN I SEE THEM I SAY—

GOSILLA

TALKIN' - YOU'RE TALKIN' BEHIND MY BACK
I HEAR YOU TALKIN',

BECKY, DELANEY AND DIONAISE

YOU'RE TALKIN' BEHIND MY BACK!

GOSILLA

I HEAR YOU TALKIN',

BECKY, DELANEY AND DIONAISE

YOU'RE TALKIN' BEHIND MY BACK!

GOSILLA

I HEAR YOU TALKIN',

GOSILLA: You're talking behind my back!

GOSILLA

WOO-HOO—

BECKY, DELANEY AND DIONAISE

TALKIN' BEHIND MY BACK

TALKIN' BEHIND MY BACK

TALKIN' BEHIND MY BACK

TALKIN' BEHIND MY BACK

DIONAISE: Let me hear what the girlfriend said.

GOSILLA

I HEAR YOU TALKIN'

BECKY, DELANEY AND DIONAISE

TALKIN' BEHIND MY BACK!

GOSILLA

I HEAR YOU TALKIN'

BECKY, DELANEY AND DIONAISE

TALKIN' BEHIND MY BACK!

GOSILLA

I HEAR YOU TALKIN'

BECKY, DELANEY AND DIONAISE

TALKIN' BEHIND MY BACK!

GOSILLA: Honey, you're talking behind my back!

(After the song, we hear a muffled explosion; then the fire bell rings.)

BECKY: I smell smoke.

LOUDSPEAKER (MISS GINSBERG): This is not a drill. Please do not panic. Leave the building in an orderly fashion.

DELANEY: Fire! Fire! Aaaaaaaaaah!

(Becky and Delaney run stage left and Gosilla exits stage right, leaving Dionaise downstage center.)

DIONAISE: Well that's just so many shades of wrong.

(As Emrys enters stage left, Becky keeps running into Emrys, trying to get past him.)

BECKY: Step aside, Emo boy!

(Becky knocks Emrys down on her way out, his books flying everywhere. Dionaise helps Emrys up.)

DIONAISE: Let me help you.

(Curtains close as they walk downstage left, Dionaise arm under Emrys arm, helping him to sit on a bench set downstage, as if they were outside the school.)

DIONAISE: Are you OK? *(Emrys starts sobbing, Dionaise sits next to him)* Oh, my...What's wrong?

EMRYS: It's just that...I'm new here and nobody...

DIONAISE: ...Well you're not nobody but you are new, aren't you? I like your accent, you just like Sandy from Grease, a new student from Australia.

EMRYS: I'm British, actually.

DIONAISE: So why were you crying?

EMRYS: It's just that...

DIONAISE: You can tell me.

EMRYS: My parents like to jet set around Europe and I'm just in the way.

DIONAISE: Why do you say that?

EMRYS: First, they sent me to private school in London but I got kicked out for wearing makeup. Then when papa found out I was wearing eyeliner, he sent me away. Far, far away. I was an embarrassment to him and a disappointment to me mum, so I guess they just don't want me around.

DIONAISE: That's harsh. But at least you got some cheddar.

EMRYS: I guess so...but you see, I just got here. I'm an exchange student in a very strange American school...and I don't know anybody.

DIONAISE: Well you know me, now. *(She puts her hand out, he shakes it)* Dionaise. I'm Dionaise.

EMRYS: A very intriguing name. I'm Emrys.

DIONAISE: Em...

EMRYS: Em-rys.

DIONAISE: Well Emrys you have a friend now. Your family name wouldn't happen to be Addams would it?

EMRYS: Thanks but no, I'm William Emrys Henry the third. The principal said he'd let me wear eyeliner if I'd do a week of duty as something called a hall monitor.

DIONAISE: Well that sucks.

EMRYS: Why? What do they do?

DIONAISE: Hall monitors roam the halls to make sure kids aren't tardy to class and report any fighting or smoking; but it can be hazardous to your health, especially if you report a kid.

EMRYS: Everything's so different here in the States, and I feel so...

DIONAISE: Different? It's ok to be different.

EMRYS: I know who I am.

DIONAISE: Good. Well, I can see we're gonna be friends, we both like to wake up in the morning and put on our make up. When I was little, I'd sneak into my mama's room and try on her high heels and makeup and pretend I was Whitney Houston.

EMRYS: Me too! *(They both laugh)*

DIONAISE: I love to sing. I was even thinking of entering that TV show, "America's Got Spunk."

EMRYS: Me, too, me mum always thought I'd win. I sang in a Marilyn Manson cover band once.

DIONAISE: You know, that doesn't surprise me one bit...maybe we can audition for the talent show together!

EMRYS: Oh, I don't know... *(he looks down)*

DIONAISE: As your friend, I can see you're...afraid to be yourself here. But look at me. *(He looks at her.)* I know I'm unique because my mama said I am. In fact, she almost named me Unique. But she settled on Dionaise because she said I loved mayonnaise sandwiches as a child. True story.

“MAMA SAID YA GOTTA BE SOMEBODY”

(Emrys, Dionaise)

DIONAISE: Now in order to be really tight friends we have to tell each other a secret.

EMRYS: Like what?

DIONAISE: Just reveal something about yourself. Now you go first. Bare your soul.

EMRYS: Well, this is what me mum said the day they sent me away.

EMRYS

MAMA SAID ONE MORNING
WHEN SHE GOT HER BIG LITTLE MAN UP
IT'S TIME TO GET OUT ON YOUR OWN
TO THE PRETTY, PRETTY LIGHTS OF HOLLYWOOD BOULEVARD
YOU KNOW YOU GOTTA MAKE IT IF YOU WANNA COME HOME

AND I STILL THINK IT WAS A CRUEL THING TO DO
BUT MOTHER KNOWS BEST
AND SHE TOLD ME WHAT I SHOULD DO —

EMRYS

MAMA SAID “YA GOTTA BE SOMEBODY,
AND DON'T YOU COME HOME ‘TILL YOU PAID YOUR DUES”
MAMA SAID “YA GOTTA BE SOMEBODY,
BE SOMEONE, BE SOMEONE”

DIONAISE

AH—

DIONAISE

MAMA TOOK HER LITTLE LADY TO THE WATER
SO SHE COULD TEACH HER HOW TO SWIM
SHE SAID THAT IT WAS THE BEST WAY TO LEARN
AND THEN SHE THREW HER LITTLE LADY IN

AND I STILL THINK IT WAS A CRUEL THING TO DO
BUT MOTHER KNOWS BEST
AND NOW I'M PAID FOR
SINGING THE BLUES —

DIONAISE

MAMA SAID “YA GOTTA BE SOMEBODY,
AND DON’T YOU COME HOME ‘TILL YOU PAID YOUR DUES”
MAMA SAID “YA GOTTA BE SOMEBODY,
BE SOMEONE, BE SOMEONE”

BE SOMEONE, BE SOMEONE

AND I STILL THINK IT WAS THE CRUELEST THING TO DO
BUT MOTHER KNOWS BEST
AND SHE TOLD ME WHAT I SHOULD DO —

DIONAISE

AAH —

EMRYS

AND WHEN I FINALLY MAKE IT GOOD
I’LL MAKE MY WAY BACK HOME
SHE’LL SAY “MAMA ALWAYS KNEW YA COULD”
AND I’LL SAY “NOW I AM SOMEONE”
SHE’LL SAY I’VE ALWAYS BEEN SOMEBODY
AND I’VE ALWAYS BEEN SOMEBODY
AND I’VE ALWAYS BEEN
AND I’VE ALWAYS BEEN
AND I’VE ALWAYS BEEN
AND I’VE ALWAYS BEEN
AND I’VE ALWAYS BEEN
AND I’VE ALWAYS BEEN
AND I’VE ALWAYS BEEN —

EMRYS

WOO—

AND I’VE ALWAYS BEEN
AND I’VE ALWAYS BEEN
AND I’VE ALWAYS BEEN
AND I’VE ALWAYS BEEN
AND I’VE ALWAYS BEEN
AND I’VE ALWAYS BEEN
AND I’VE ALWAYS BEEN —
YA GOTTA BE SOMEBODY

(Blackout.)

EMRYS

AH—

DIONAISE

AAH —

DIONAISE

MAMA SAID YA GOTTA BE SOMEBODY
MAMA SAID YA GOTTA BE SOMEONE
MAMA SAID YA GOTTA BE SOMEBODY
MAMA SAID YA GOTTA BE SOMEONE
MAMA SAID YA GOTTA BE SOMEBODY
MAMA SAID YA GOTTA BE SOMEONE

ACT ONE
SCENE 3

Blackout. The school bell rings at Silicon Valley high school. Curtains open to reveal main characters seated in a classroom in detention. Jimmys clothes are ruffled up, he's reading a comic book, his head is down. Gosilla is chewing gum. The teacher, Mrs. Ginsberg, sits at a desk, writing on a clipboard.

MISS GINSBERG: Welcome to detention! I'm Miss Ginsberg. I see some new faces, so as I call your name, raise your hand. Well you I know, Mr. Steinberg, computer club president and frankly I'm a little surprised to see you here.

MARK: Me too.

MISS GINSBERG: I said there will be no talking. *(Looks down at her list)*

MISS GINSBERG: Bannon? Bannon? Bannon? Hmm, the infamous Brent Bannon is a no-show again. Ward? *(Jimmy doesn't hear.)* Ward? *(Jimmy puts his head up and raises his hand. Miss Ginsberg checks their names off.)* Wong? *(Gosilla raises her hand.)* Get rid of the gum. *(Gosilla pops a bubble and then sticks her gum under the desk.)*

(Miss Ginsberg writes on a clipboard, then starts grading papers, looking down, not watching the class.)

MARK: *(To Jimmy in a stage whisper)* So what happened Jimmy?

JIMMY: *(To Mark in a stage whisper)* I didn't start the fight. The principal says I was fighting, but I wasn't fighting back, I was only defending myself. I'm quick so they didn't get a punch in, but they still put me in detention.

GOSILLA: *(To Jimmy in a stage whisper)* If it wasn't your fault, why didn't your parents do anything?

JIMMY: *(To Gosilla)* They're too busy to care.

GOSILLA: It's not fair.

MARK: *(to Gosilla)* Who said life was fair? I live with my uncle now, since my parents died.

GOSILLA: I'm so sorry.

MARK: It's alright, it was a long time ago. Did you tell your parents you were in detention?

GOSILLA: Yes, but they just ignored me, like they always do.

MISS GINSBERG: *(She just realizes they're still talking and stands.)* Sshh! Everyone quiet! This is detention, not a social!

☆ SUPERHEROES: THE MUSICAL ☆

MARK, JIMMY AND GOSILLA: (*monotone*) Yes, Miss Ginsberg.

MISS GINSBERG: Quiet! (*Mark and Jimmy laugh*) That's it! I think you all need to be straightened out. I'm going to talk to the principal. No one leaves this room or you'll get another detention! (*Mrs. Ginsberg leaves the room, slamming the door. Mark starts loitering around the detention room and winds up at the door, acting as a lookout.*)

GOSILLA: You're going to get us all another detention!

MARK: (*Mark walks over to Gosilla and puts his hand out to her*) We haven't been properly introduced...I'm Mark, head of the computer club...

GOSILLA: So how does a nerd get detention?

MARK: Well...we were all dissecting dead frogs in biology class last week and I decided to conduct an experiment and fed my frog pop rocks...

GOSILLA: ...Oh my Goddess!

(*They hear a door close. Mark peeks through the door, then speaks in a loud stage whisper to everyone.*)

MARK: McFatty is coming! McFatty is coming!

GOSILLA: (*to Mark*) Don't fat shame the principal, it's not cool.

JIMMY: It's the principal! Get back to your seats!

(*Everyone scurries back to their seats.*)

PRINCIPAL: Welcome to detention, girls and boys! Now I have to say...I'm very surprised that all of you are here...Most of you are in the the computer club so it's very disappointing because until now you have been such model students...that is...except for Gosilla.

JIMMY: Wait! Your name is Godzilla?

GOSILLA: No. Go-silla.

MARK: Ha! Godzilla? No way! (*In an Asian accent*) Help us, it's Godzilla!

GOSILLA: No! You stop it!

(*Mark pretends to be Godzilla and Jimmy is the helpless victim.*)

MARK: Rooooooar!

☆ SUPERHEROES: THE MUSICAL ☆

JIMMY: *(In an Asian accent)* Godzilla! Help!

PRINCIPAL: *(claps hands twice)* Boys!

GOSILLA: No, my name is GO – SILLA!

MARK: Oh – Go-silla.

GOSILLA: I thought you were different. Oh, you so original, like I never heard that before. When I get out of here, I'm going to crush your heads between my thighs like a walnut.

MARK: Just like Godzilla!

(Again, Mark pretends to be Godzilla and Jimmy is the helpless victim.)

JIMMY: Help! It's Godzilla!

PRINCIPAL: Mark! Jimmy! Enough! *(The boys sit down.)*

GOSILLA: So childish, you make fun just because I have a funny Japanese name. I am a cheerleader, not a twenty story creature.

PRINCIPAL: *(Principal faces Gosilla)* Lets be honest here. I've talked with the coach of the Robots. Maybe if you didn't have half the football team between your legs you wouldn't be here.

GOSILLA: That's so not true! ...Not the whole team.

MARK: *(Pretends to cough)* Whore! *(cough)* Slut!

GOSILLA: Shut up.

(Jimmy starts reading a comic book underneath the desk. Jimmy turns a page in his comic book.)

PRINCIPAL: Enough! Jimmy. Jimmy! *(Jimmy looks up, startled.)* Reading comic books in class again? That's what put you in detention. Have you learned nothing? Give me the book, boy! You're not supposed to have fun here. Do you really want me to add onto your detention? Give it to me.

JIMMY: I'm sorry sir, I just had to find out what happens to Owl Man after he meets his nemesis Tsunami. *(He hands the book to the principal.)*

GOSILLA: Tsunami? I love "Owl Man meets Tsunami"...My favorite comic book villain!

MARK: You do? Well Jimmy and I dress up as Owl Man and Raven every Halloween and we even wear their costumes to the Super-Con convention.

☆ SUPERHEROES: THE MUSICAL ☆

PRINCIPAL: Mark! Maybe if spent less time time at that superhero freak show and more time in class, you might have not have had to hack into the school computer system to try and change your attendance record.

MARK: Sorry sir. I was just practicing my computer coding.

PRINCIPAL: And blowing up that frog in biology class didn't help your case.

MARK: It was a harmless experiment.

PRINCIPAL: You fed the frog some carbonated pop rocks and it exploded in a ball of smoke!! What did you think would happen?? We thought there was a fire and had to evacuate the school because of you.

MARK: Sir, I'm so...

PRINCIPAL: ...Bored? Are we boring you, Mr. Steinberg? Is that what you're gonna say? We all know you're the smartest kid in the room, probably the whole school, so maybe it's just not challenging enough for you.

MARK: But I just...

PRINCIPAL: ...Now there's a hall monitor outside so if you get caught trying to leave, you will just be making things worse for yourselves. Now I'm sending your teacher back in. You are to stay here until the final bell...is that clear?

EVERYONE: *(unison in a monotone)* Yes Principal McFadden. *(The principal exits.)*

MARK: Gosilla, I'm sorry we made fun of you.

JIMMY: Me too.

GOSILLA: It is ok. I totally see how I can be mistaken for a fire-breathing, twenty story creature. When you have a funny Japanese name, you are bound to be teased.

MARK: I'm taking off...who will join me? Gosilla?

GOSILLA: *(to Mark)* No! You get us in trouble!

JIMMY: Who cares. I know the teachers don't care.

MARK: Look, we're already in detention...what more could they do? Well? *(No one stands)* Pansies.

(Mark tries to sneak out of detention but Emrys, the hall monitor catches him and brings him back in the detention room. Emrys has a black eye. The principal and Mrs. Ginsberg enter immediately after.)

☆ SUPERHEROES: THE MUSICAL ☆

GOSILLA: Idiot!

PRINCIPAL: You all have no discipline...no respect for authority. You know what? I think that you all should be hall monitors. That will teach you some responsibility.

GOSILLA: Oh that is so lame!

MARK: For how long?

PRINCIPAL: One year.

MARK AND JIMMY: Nooooo!

EMRYS: Back inside, slacker. (*Emrys nudges Mark to sit*)

PRINCIPAL: (*to Emrys*) Thank you. You will supervise our new hall monitors and report back to me.

EMRYS: (*In his heavy English accent*) It will be my pleasure, Sir.

MARK: (*To Emrys*) Thanks a lot, James Bond.

PRINCIPAL: (*Points to Emrys*) This is Emrys, he moved here recently from Great Britain.

EMRYS (*Bows and introduces himself sarcastically to Mark*) William Emrys Henry the Third, at your service. But everyone calls me Emrys.

MARK: So, Emrys...how'd you get the shiner? Or is that the new goth look?

EMRYS: A tall chap from the football team beat me up after school.

PRINCIPAL: Again?

MARK: Why?

EMRYS: Because I put him in detention for skipping class.

PRINCIPAL: (*He takes Emrys aside and speaks in loud stage whispers*) Well seeing how you may be in danger, it's up to you if you want to reveal the perpetrator.

EMRYS: I...respectfully decline.

MARK: So you're gonna just let this go? Just let this bully keep beating you...

EMRYS: Just stop! It's none of your concern, Mark.

☆ SUPERHEROES: THE MUSICAL ☆

MARK: I think it is. *(He holds up a piece of paper.)*

EMRYS: What's that?

MARK: It looks like you signed up for the computer club. And I'm the president of the club so I need to know. Why'd you want to be a hall monitor?

EMRYS: My family has a royal lineage so I always liked being in a position of authority. My father made me go to public school with the commoners so I'd learn to be humble. After a while you'll realize you'll like being a hall monitor...you get to be in charge. But lately it's been hazardous to my health.

MARK: Maybe it won't be so bad. Look, you're new here so maybe we could be friends. What do you say?

(They shake hands. Blackout. Curtains close.)

ACT ONE
SCENE 4

School bell rings. Lights up to reveal students leave their classes to get to the next class in the halls in front of the curtains. Mark is now a hall monitor and is wearing the orange strap across his chest. Jimmy steps out of class with Gosilla.

JIMMY: Gosilla, can I borrow your notes?

GOSILLA: Sure. *(She hands a paper from her notebook to him.)*

JIMMY: Thanks, I'll give them back to you at the computer club meeting.

GOSILLA: See you later, Jimmy.

JIMMY: Bye Gosilla.

(She exits stage left and Jimmy bends down to tie his shoe. Two tall football players enter stage right and hover over him, one of them is named Brent. Jimmy looks up and gulps.)

BRENT: Hey little buddy...is your name Jimmy?

JIMMY: Yes...

BRENT: This is for messing with my girlfriend, Gosilla.

(The football player punches him in the stomach.)

JIMMY: Ooff! Aaaah, Gosillaaaaa!!

(Curtains open to reveal the gymnasium. Jimmy runs and is chased across the school, past the football field and into the bleachers of the gymnasium. They chase him to the top and he stumbles and falls down the bleachers and hits his head at the bottom. The football players run away as Gosilla runs to his side, trying to wake him but he's unconscious.)

GOSILLA: Jimmy! Oh my Goddess! Jimmy, please wake up! *(To Brent)* Cowards! You better run, I never want to see you again. Someone call an ambulance!

(Blackout, close curtains.)

ACT ONE
SCENE 5

Scene opens in a hospital room in front of the closed curtain. Mark is at Jimmys bedside, reading from a comic book to Jimmy who is still unresponsive and is hooked up to a heart rate monitor, with a bandage around his head. Mark turns a page.

MARK: ...And then the superhero Tsunami twirled in the air, vibrating faster and faster at just the right frequency that she began to turn back time and Owl Man and Raven are brought back to life!

(Gosilla walks in dressed in a cheerleader outfit, puts flowers on the nightstand that she brought and puts her hand on Mark's shoulder.)

GOSILLA: You're reading his favorite comic book to him? But he can't hear you.

MARK: I'm told that when people are in a coma, they might still be able to hear you and talking to him might help him recover. Why are you wearing your cheerleader outfits, to do a cheer for him?

GOSILLA: No silly, I just came from cheerleading practice. So is Jimmy doing any better?

MARK: No. *(Looks tired.)*

GOSILLA: I came to help you watch him; you've been here for two days. Why don't you go get some rest.

MARK: I don't need rest.

GOSILLA: You're not mad at me are you?

MARK: No, of course not. *(Mark touches her shoulder. She touches Jimmy's shoulder.)*

GOSILLA: Oh, this is all my fault! I have crazy boyfriend.

MARK: Brent is a dickhead.

☆ SUPERHEROES: THE MUSICAL ☆

GOSILLA: I told Brent we are through, I never want to see him again. He don't believe Jimmy is just a friend. So what does the doctor say?

MARK: The doctor says Jimmy is still unresponsive and they don't know if he'll come out the coma.

GOSILLA: Oh, no.

MARK: Look, I appreciate you coming... *(Mark holds Gosillas hand).*

GOSILLA: ...I feel so helpless. I wish I had superpowers and could turn back -ah- time like the Tsunami comic book character and stop this from ever happening.

(The medical monitor starts beeping. Jimmy starts to wake up.)

JIMMY: I wish I had superpowers too...

MARK AND GOSILLA: Jimmy!!

(They all hug each other.)

MARK: Get the doctor! Go!

(Gosilla gets up and exits stage left.)

JIMMY: I had the strangest dream...

MARK:...Jimmy, you were in a coma for two weeks...

JIMMY: ...We were all wearing some kind of uniform and we had superpowers and you were there, too...But the whole time I kept saying I want to go home...

MARK: Well you're back with us now. You had me worried little buddy.

(Mark holds Jimmys hand. Jimmy smiles.)

MARK: I've got your back from now on.

(Blackout.)

**ACT ONE
SCENE 6**

“SUPERHERO INVASION (INSTRUMENTAL SEQUE)” SONG

☆ SUPERHEROES: THE MUSICAL ☆

Lights up as curtains open to reveal the Computer Lab at Silicon Valley High School. There is a round table with chairs around it, and a row of computers in the background. The school bell rings and as they enter, they sit in a semi circle around the table. Jimmy is already seated, reading a comic book. Mark walks in with shades on, accompanied by Gosilla. Emrys is playing solitaire with a deck of cards.

MARK: Ok is everyone here?

EMRYS: I think so.

GOSILLA: Hi, Emrys.

(Jimmy ignores Mark, so Mark nudges him. Jimmy looks around)

MARK: How are you feeling, little buddy?

JIMMY: I'm fine. What's with the glasses?

MARK: Ok the meeting of the computer club will come to order.

EMRYS: Wait! *(Emrys tries to remove Marks glasses but he brushes Emrys away.)*

MARK: *(To Emrys)* Leave me alone, Auntie Em'.

(Gosilla puts her hand on Marks shoulder.)

GOSILLA: It's ok Mark, they need to know.

(Mark removes the glasses revealing a black eye, surprising everyone.)

EMRYS: Ouch!

MARK: As you know, we all wound up having to be hall monitors as part of our detention, and I just did a shift as hall monitor yesterday. As I was leaving school at the end of the day, a couple of Brent's teammates punched me for reporting them earlier in the day for skipping class. Since I'm not feeling well, I'd like to turn over the computer club to Emrys for the rest of the semester, so Jimmy add the motion to new business.

JIMMY: *(Jimmy starts to write in a spiral notebook, but stops.)* This bullying can't go on, first me, then Emrys and now you.

MARK: Jimmy, Brent beat you up because he thought you were messing around with his girlfriend...

EMRYS: ...and because he's a big, tall bloke and he knows that it's easier to overpower you than to pick on someone his own size...

☆ SUPERHEROES: THE MUSICAL ☆

JIMMY: ...And there was no one around to protect you or me when we were bullied. Nobody cares.

MARK: *(Mark stands, walks behind Jimmy and puts his hand on his shoulder.)* We care...and we will do something about it. We have the funds, I believe. *(To Emrys)* Mr. Treasurer, what's our account balance?

EMRYS: *(Reads from a notebook)* We have \$200 dollars and 50 cents in the treasury.

MARK: Jimmy, please read the minutes from the last meeting.

JIMMY: *(Reads from a log book.)* We approved a motion to do a fundraiser to a good cause which is as yet undecided. We approved a motion to allocate treasury funds for a computer interface for Marks new computer game as long as he was ready to release a working version by this meeting. What's your progress, Mark?

MARK: Progress on the FaceNet computer game. Well, with Gosillas help, I finished coding the beta version, and the full version with augmented reality is going live on Monday!
(Everyone claps for Mark.)

JIMMY: All in favor of funding FaceNet?

ALL EXCEPT EMRYS: Aye!

JIMMY: All opposed? Emrys?

(Emrys doesn't respond.)

EMRYS: I approve as long as I get to play the game first!

(Mark nods ok and puts his thumb up.)

JIMMY: The motion passes. *(He reads his notes.)* Oh, and we passed a motion to consider a talented new pledge, Gosilla Wong.

MARK: All who approve the minutes say Aye.

ALL: *(All raise their hands)* Aye!

MARK: Ok, new business. Again, I know it's not normal procedure, but due to my injury, I request that Emrys be named President in the interim. Are you up to it? *(To Emrys)*

EMRYS: Yes.

MARK: All in favor say Aye.

☆ SUPERHEROES: THE MUSICAL ☆

ALL: *(All raise their hands)* Aye!

MARK: All opposed? (No one says anything. Mark sits.)

EMRYS: Cheers, thanks a lot everyone! And as your new president, my first order of business is a vote on new pledge Gosilla Wong. Gosilla please step out of the room.

(Gosilla walks off, stage left.)

EMRYS: All in favor of Gosilla?

ALL: *(All speak and raise their hands, except Jimmy)* Aye!

(Mark nudges Jimmy, who reluctantly raises his hand)

JIMMY: Kidding. I'll go get her.

(Jimmy walks off, stage left and enters with Gosilla.)

EMRYS: Welcome to the nerdiest club in Silicon Valley High, Gosilla!

GOSILLA: Thank you!

(Everyone claps.)

EMRYS: Recent events make it clear must do something about the bullying in the school. Because we have to be hall monitors and reporting people, we are getting picked on after school, so I propose using the computer club to help stop the bullying.

MARK: But what are we going to do, fight back with computer code?

EMRYS: Jimmy, what do you wish you could've done to stop the bully if you had the power?

JIMMY: What?

“WHAT’S YOUR SUPERPOWER?” SONG

(Mark, Jimmy, Emrys, Gosilla)

ALL EXCEPT JIMMY

WHAT’S YOUR SUPERPOWER?

WHAT’S YOUR SUPERPOWER,

MARK AND JIMMY

POWER,

EMRYS AND GOSILLA
POWER?

ALL
WHAT'S YOUR SUPERPOWER,

MARK AND JIMMY
POWER,

EMRYS AND GOSILLA
POWER?

EMRYS
THE ANSWER IS IN YOUR HANDS.

JIMMY
(Jimmy holds up his comic book.)
LIKE THE COMIC BOOK WITH OWL MAN AND HIS SIDEKICK RAVEN?

EMRYS: Yeah!

JIMMY
I WISH I COULD FLY INSTEAD OF TUMBLING DOWN THE BLEACHERS TO THE GROUND

ALL BUT JIMMY
WHAT'S YOUR SUPERHERO?

JIMMY: The Red Raven! Coo, coo!

ALL BUT JIMMY
WHAT'S YOUR SUPERPOWER?

JIMMY: Flying around. What about you, Mark?

MARK
I ALWAYS WANTED TO BE
THE BRAVE DARK KNIGHT THAT EVERYONE CALLS THE OWL MAN
TO MOVE JUST LIKE BRUCE LEE
AND FIGHT INSTEAD OF FLEEING THE SCENE

ALL BUT MARK
WHAT'S YOUR SUPERHERO?

MARK: The Owl Man! Hoo, Hoo!

ALL BUT MARK

WHAT'S YOUR SUPERPOWER?

MARK: Clever crime fighter.

ALL

WHAT'S YOUR SUPERPOWER?

WHAT'S YOUR SUPERPOWER?

WHAT'S YOUR SUPERPOWER,

MARK AND JIMMY

POWER,

EMRYS AND GOSILLA

POWER?

ALL

WHAT'S YOUR SUPERPOWER,

MARK AND JIMMY

POWER,

EMRYS AND GOSILLA

POWER?

EMRYS: You go next, Gosilla.

GOSILLA

I ALWAYS WANTED TO BE
THE ANIMAE WHIRLWIND HEROINE THEY CALL TSUNAMI
TO TWIRL LIKE A BREEZE
INSTEAD OF BEING TALKED ABOUT AND TEASED

ALL BUT GOSILLA

WHAT'S YOUR SUPERHERO?

GOSILLA: (*Twirls around*) Tsunami! Whoosh!

ALL BUT GOSILLA

WHAT'S YOUR SUPERPOWER?

GOSILLA: To be master of space and...

GOSILLA

TIME —

ALL BUT GOSILLA

MARK: Pow!
JIMMY: Wham!
GOSILLA: Bam!
EMRYS: Zap!

MARK

BATMAN HAS HIS BATMOBILE
FLASH HAS SUPER SPEED
WONDER WOMAN HAS AN INVISIBLE PLANE
THAT WE NEVER REALLY GET TO SEE

ALL BUT GOSILLA

AH—

ALL

IT'S AN INVISIBLE PLANE THAT YOU CAN'T SEE

JIMMY

AQUAMAN CAN TALK TO THE FISHES
BLACK CANARY CAN SING
CYBORG HAS A COMPUTER BRAIN
AND THE INCREDIBLE HULK JUST SMASHES THINGS

ALL

THE HULK IS ALWAYS SMASHING THINGS

EMRYS

TONY STARK HAS HIS FANCY TOYS
SPIDER-MAN HAS HIS WEB
DEADPOOL HAS HIS WITTY BANTER
AND NO ONE LIKES THE GREEN LANTERN

ALL

YES, NO ONE LIKES THE GREEN LANTERN

ALL

WE'RE OWL MAN AND SIDEKICK RAVEN
EMRYS AND TSUNAMI

WE'RE SUPERHERO HALL MONITORS
FIGHTING EVIL AND THE TARDY

ALL

WHAT'S YOUR SUPERPOWER?
WHAT'S YOUR SUPERPOWER,

MARK AND JIMMY

POWER,

EMRYS AND GOSILLA

POWER?

ALL

WHAT'S YOUR SUPERPOWER,

MARK AND JIMMY

POWER,

ALL

POWER!

(“What’s Your Superpower?” continues into “Royalty” without pause; drum solo is dialogue cue. As Emrys sings, Gosilla finds a long red coat from a stand to put around Emrys shoulders and Emrys pulls up the collar like a royal cape; Jimmy puts a cardboard King Burger hat on Emrys’s head; Emrys uses a broom to “knight” the cast as they kneel before Emrys, who is sitting center stage in a large chair.)

“ROYALTY (PRINCE WHIMSY’S SONG)”

(Emrys, Mark, Jimmy, Gosilla)

EMRYS: *(stands)* We need disguises so the bullies won't know who the hall monitors are.

MARK: We can wear masks to hide our identities so we don't get beat up after school.

MARK: All in favor of using computer club funds for costumes say aye!

CAST: Aye!

EMRYS: We'll need approval from the principal....

MARK: ...So we can protect the school and be superheroes!

EMRYS: *(puts his hand out to make a royal gesture)*...Just like King Arthur's knights of the round table!
(Trumpet plays)

JIMMY: *(to Mark)* That would make the rest of us knights...

EMRYS: ...That makes Owl Man the dark knight.

GOSILLA: *(to Mark, smiling)* You mean the “dork” knight!

MARK: *(to Emrys)* As the new leader, that would make you king...

☆ SUPERHEROES: THE MUSICAL ☆

GOSILLA: *(stands)* ...He's too young to be king, maybe more like a prince.

EMRYS: I always fancied myself royalty. *(Cue piano intro)*

JIMMY: *(Stands and puts a finger to his lips)* But we can't tell a soul. *(He puts his hand out)* Here's to the secret society of the Superhero Hall Monitors... *(They form a circle and meet hands in the middle).*

MARK: ...Of justice! *(to Emrys)* How shall we address you?

EMRYS: Something whimsical...

GOSILLA AND JIMMY: All hail Prince Whimsy! *(They cheer and bow to Emrys.)*

EMRYS: Brilliant!

MARK: *(to Emrys)* You know, we never asked you...

EMRYS: Ask me what?

MARK: What's your superpower?

EMRYS

AS A CHILD,

I ASKED MY MATER:

“WHEN I’M GROWN,

WHAT WILL I BE LATER?”

SHE SAID THAT I’LL BE A PRINCE

AND VANQUISH ALL INTOLERANCE

SOME THINK I SHOULD CHANGE MY WAYS

OOPS MY PATER THINKS IT’S A PHASE

IS IT DESTINY?

OR AM I PROPHESED?

AND I WON’T BACK DOWN

I WON’T SHY

CAN YOU SEE THE SPARKLE IN MY EYES?

I’M A LOVING SOUL

AND YOU ARE MY MUSE

I WILL ALWAYS BE

YOUR ROYALTY

MARK, JIMMY, GOSILLA

LA LA LA LA LA LA

EMRYS

YOU HAVE MY LOYALTY

MARK, JIMMY, GOSILLA

LA LA LA LA LA LA

MARK, JIMMY, GOSILLA

SOME JUST WANT TO POISON YOUR SOUL
SOME JUST WANT TO SWALLOW YOU WHOLE
AND CRUSH YOUR DREAMS AND TAKE FROM ME
EVERY OPPORTUNITY

EMRYS

BUT THEN I HIT THE STAGE
AND LIKE SORCERY
I MESMERIZE THE CROWD
I'M ALL THE RAGE
I'M FANCY FREE
AND WHERE I WANT TO BE

AND I WON'T BACK DOWN
I WON'T SHY
CAN YOU SEE THE SPARKLE IN MY EYES?

I'M A LOVING SOUL
AND YOU ARE MY MUSE
I WILL ALWAYS BE
YOUR ROYALTY

MARK, JIMMY, GOSILLA

LA LA LA LA LA LA

EMRYS

YOU HAVE MY LOYALTY

MARK, JIMMY, GOSILLA

LA LA LA LA LA LA

EMRYS

YOU HAVE MADE ME YOUR PRINCE
A WORLD WHERE RIDICULE CAN'T EXIST
BE THE CHANGE YOU WANT TO MAKE
LET THEM EAT MUCH MORE THAN CAKE!

IT'S TIME TO REPRESENT
I'M STANDING MY GROUND
I'M MARCHING TO A DIFFERENT DRUM
CAN YOU HEAR THE SOUND ---

MARK, JIMMY, GOSILLA

AHH—

EMRYS

THIS IS DEDICATED
TO THE OUTCASTS AND FREAKS
DON'T YOU EVER EVER BE AFRAID TO SPEAK

EMRYS

TO THE MANY, MANY, MANY MANY...
PRINCE AND PRINCESS
GEEKS AND MISFITS
BEAUTIFUL AND SCARY
SUPERHEROES AND MAGIC FAERIES!

MARK, JIMMY, GOSILLA

MANY, MANY, MANY MANY...
MANY, MANY, MANY MANY...
MANY, MANY, MANY MANY...
MANY, MANY, MANY MANY...

EMRYS

COME AS YOU ARE
AND SET YOURSELF FREE
NORMAL IS THE LUNACY
I BOW TO ALL THE LADS AND THE LASSES
I LOVE TO AMUSE THE HUNGRY MASSES

ALL

AH—

YOU PUT ME ON A PEDESTAL HIGH
PRINCE WHIMSY CANNOT BE DENIED
THE REVOLUTION'S HERE SO RAISE YOUR CUP
AND DANCE ALL NITE TILL THE SUN COMES UP

AND I WON'T BACK DOWN
I WON'T SHY
CAN YOU SEE THE SPARKLE IN MY EYES?

I'M A LOVING SOUL
AND YOU ARE MY MUSE
I WILL ALWAYS BE
YOUR ROYALTY

MARK, JIMMY, GOSILLA

LA LA LA LA LA LA

EMRYS

YOUR ROYALTY
YOUR ROYALTY
YOU HAVE MY LOYALTY

MARK, JIMMY, GOSILLA

LA LA LA LA LA LA

ALL

(HA HA HA HA HA HA HA HA)
(HA HA HA HA HA HA HA HA)
LA LA LA LA LA LA
(HA HA HA HA HA HA HA HA)
(HA HA HA HA HA HA HA HA)
LA LA LA LA LA LA

(Blackout.)

ACT ONE
SCENE 7

“ROYALTY (INSTRUMENTAL SEQUE)” SONG

NARRATOR: Meanwhile, back in the hall of justice...

(Lights on in the Computer Lab. Mark is sitting alone with his back to the audience, typing at a computer, wearing a mask with a flashing light on one side. After 10 seconds, Jimmy walks in stage right. Emrys walks in stage left, holding a bag, followed by Gosilla.)

EMRYS: OK, the first Superhero Hall Monitors of Justice will come to order. Did everyone work on their superhero costume?

MARK: Yes. *(He turns toward them and Gosilla laughs at the mask.)* As you know, I'm going to be Owl Man, the dark knight from Stanley's comic book...

JIMMY: ...and I'm Raven, Owl Man's sidekick!

GOSILLA: I will be the famous comic book character Tsunami!

JIMMY: What's in the bag?

EMRYS: Behold! *(Emrys pulls out a crown and a scepter out of a bag.)* And I will be your leader, Prince Whimsy!

JIMMY: All hail Prince Whimsy! *(Emrys takes a bow)*

☆ SUPERHEROES: THE MUSICAL ☆

GOSILLA: You know Mark, that mask works for you. *(Mark grabs a box.)*

MARK: *(He takes some masks from the box, distributing them.)* I've got masks for everyone to disguise ourselves!

EMRYS: Brilliant!

JIMMY: Wicked!

MARK: But they're not just masks. I designed the masks with spare computer parts and built-in communications so we can talk to each other.

GOSILLA: Like a walkie-talkie?

MARK: Yes but it's more than a walkie-talkie...it's an augmented reality gaming headset I've been working on, that works with the computer club's FaceNet project. I plan to showcase the final model at the Super-Con convention next month. One day it will be able to do more than play games or talk to each other...I'm working on a way for it to transmit your thoughts over the internet!

EMRYS: Pure genius!

GOSILLA: Oh my goddess, you such a nerd! Perhaps that's why I like you.

JIMMY: Wait, aren't we getting ahead of ourselves? What about getting permission to do this? Did you talk to the principal?

MARK: Yes and that's the reason we need the walkie-talkies. I met with the principal to ask permission for the hall monitors to disguise ourselves. He said yes...

JIMMY: ...Yeah!...

MARK: ...But under one condition: that we take no physical action against a perpetrator and instead report the incidents to him as soon as possible. With the walkie-talkie masks we can report an incident immediately, whether it's smoking in the bathroom or someone getting beat up...

EMRYS: ...Or for tardiness. Now, everyone change into your costume and go to your stations!

(Blackout. Curtains closed.)

ACT ONE
SCENE 8

☆ SUPERHEROES: THE MUSICAL ☆

Blackout. Emrys, Mark, Jimmy and Gosilla are standing in front of the curtains in their superhero outfits, except for the masks — NO masks. As each character sings, a spot hits and stays on them; after two spots, widen the spot to cover the four superheroes.

"EVERYDAY SUPERHERO" SONG

(Emrys, Mark, Jimmy, Gosilla)

ALL

EVERYDAY HEROES
EVERYDAY HEROES
EVERYDAY HEROES
EVERYDAY HEROES

EVERYDAY HEROES
EVERYDAY HEROES
EVERYDAY HEROES
WE CAN BE SUPERHEROES

MARK AND JIMMY

YOU CAN'T SAVE THE WORLD,
BUT YOU CAN SAVE ME
YOU CAN'T SAVE THE WORLD,
BUT YOU CAN SAVE ME

EMRYS AND GOSILLA

WHAT YA GONNA DO,
WHEN SUPERMAN'S NOT AROUND?
WHAT YA GONNA DO,
WHEN LEX LUTHOR'S BACK IN TOWN?
AAH —

ALL

EVERYDAY HEROES
EVERYDAY HEROES
EVERYDAY HEROES
EVERYDAY HEROES

EVERYDAY HEROES
EVERYDAY HEROES
EVERYDAY HEROES
WE CAN BE SUPERHEROES
AAH —

MARK AND JIMMY

EVERY SINGLE DAY,

THEY PICKED ON ME
EVERY SINGLE DAY,
I DON'T WANT TO BE ME

EMRYS AND GOSILLA

WHAT YA GONNA DO,
WHEN BATMAN'S NOT AROUND?
WHAT YA GONNA DO,
WHEN THE JOKER'S BACK IN TOWN?
AAH —

ALL

EVERYDAY HEROES
EVERYDAY HEROES
EVERYDAY HEROES
EVERYDAY HEROES

EVERYDAY HEROES
EVERYDAY HEROES
EVERYDAY HEROES
WE CAN BE SUPERHEROES
AAH —

JIMMY AND EMRYS

AND I KNOW THAT
KIDS CAN BE SO CRUEL
BUT MOTHER KNOWS BEST
NOW I HAVE AN "S" ON MY CHEST

CAST

AAH —

[Guitar solo]

WE CAN BE SUPERHEROES
EVERYDAY SUPERHEROES
WE CAN BE SUPERHEROES
EVERYDAY SUPERHEROES
WE CAN BE SUPERHEROES
EVERYDAY SUPERHEROES
AAH—

(Blackout.)

ACT ONE
SCENE 9

NARRATOR: *(pre-recorded)* Meanwhile, back in the hall of justice...

(Lights on, curtains open to reveal the hall in Silicon Valley high. Emrys, Mark, Jimmy, Gosilla are in their full superhero outfits with masks ON, standing in a semi circle, downstage center.)

WHAT'S YOUR SUPERPOWER? (REPRISE)" SONG

ALL

WHAT'S YOUR SUPERPOWER?
WHAT'S YOUR SUPERPOWER?
WHAT'S YOUR SUPERPOWER,

MARK AND JIMMY

POWER,

EMRYS AND GOSILLA

POWER?

ALL

WHAT'S YOUR SUPERPOWER,

MARK AND JIMMY

POWER,

EMRYS AND GOSILLA

POWER?

(As each name is called, they walk downstage and strike a pose, then fall back in line.)

ALL BUT MARK: Owl Man!

ALL BUT JIMMY: The Raven!

ALL BUT EMRYS: Prince Whimsy!

ALL BUT GOSILLA: Tsunami

ALL

WE'RE OWL MAN AND SIDEKICK RAVEN
PRINCE WHIMSY AND TSUNAMI

WE'RE SUPERHERO HALL MONITORS
FIGHTING EVIL AND THE TARDY

WHAT'S YOUR SUPERPOWER?
WHAT'S YOUR SUPERPOWER,

MARK AND JIMMY

POWER,

EMRYS AND GOSILLA

POWER?

ALL

WHAT'S YOUR SUPERPOWER,

MARK AND JIMMY

POWER,

ALL

POWER!

(They form a circle and put their hands in the center)

MARK: Hall monitor powers...

ALL: Activate!

(They all touch fists in the middle. Blackout. Everyone exits. Lights on stage right, in the hall of the school. Stage left is dark. School bell rings.)

LOUDSPEAKER: *(pre-recorded)* Hall monitors please report to your stations.

(Jimmy enters stage right, dressed in his superhero hall monitor uniform.)

JIMMY: Cuckoo, cuckoo *(Jimmy flaps his arms like a bird)* Cuckoo, cuckoo

MARK: *(from offstage)* Slow down! Wait up! *(enters stage right, dressed in his superhero hall monitor uniform.)*

JIMMY: Holy "creature of the night," Owl Man! I like the new owl ears.

MARK: *(Normal voice)* Thank you. I mean... *(Deep hoarse voice)* Thanks, Raven. I forgot to mention how cool your new outfit looks.

JIMMY: *(looks stage right)* Do you smell that?

MARK: *(sniffs and looks stage right)* Yeah, it smells like cigarettes.

JIMMY: Holy smoke, Owl Man! It's coming from the bathroom.

MARK: I'll check it out, you stay at our station.

JIMMY: Rodger that.

MARK: You only say roger if we're far away from each other and have to use our walkie-talkie masks.

JIMMY: Right.

(Mark exits stage right.)

JIMMY: *(Talks to himself)* I can't believe I'm here with Mark pretending to be our favorite superheroes! — it's like I always dreamed!

“SUPER FRIENDS (RAVEN’S SONG)”

(Jimmy)

He's my dark knight, the Owl Man and I'm his sidekick Raven, his birdy elf. When he gets back I'm going to tell him how I feel. We've been friends for years but lately I've had these feelings.

(He takes his mask off. Lights off except for a single spot on Jimmy.)

JIMMY

I WANT TO BELIEVE
THAT THERE ARE HEROES
AND THAT VILLAINS NEVER WIN
BUT EVERYONE HAS A HEART
AND EVERYONE HAS A SIN

YOU MAKE ME FEEL POWERLESS
DO YOU KNOW HOW I FEEL?
YOU'RE MY KRYPTONITE
MY ACHILLES HEEL

WE'RE BEST BUDDIES
FRIENDS FOREVER
BUT THAT'S ALL WE ARE
WE'RE NOT TOGETHER

YOU'RE MY “SUPER FRIEND”
A DYNAMIC DUO ‘TILL THE END
AND IF THAT'S ALL WE ARE
I'M GLAD WE'RE “SUPER FRIENDS”

(Mark enters upstage stage right but Jimmy doesn't see him. Mark hides and listens without Jimmy knowing.)

I'M JUST YOUR SIDEKICK
WHEN WE GO FOR A RIDE
WHEN THE BAD GUYS ATTACK
I WON'T RUN AND HIDE

LIKE A RAVEN BIRD — Cuckoo, cuckoo
I FLY WITH THE NIGHT
WHEN OTHERS ARE TOO BLIND TO SEE
I STILL HAVE MY SIGHT

WE'RE BEST BUDDIES
FRIENDS FOREVER
BUT THAT'S ALL WE ARE
WE'RE NOT TOGETHER

YOU'RE MY "SUPER FRIEND"
A DYNAMIC DUO 'TILL THE END
AND IF THAT'S ALL WE ARE
I'M GLAD WE'RE "SUPER FRIENDS"
I'M GLAD WE'RE "SUPER FRIENDS"

(Mark walks down stage right as soon as Jimmy finishes. Jimmy puts on his mask. Lights back on stage.)

JIMMY: Cuckoo, cuckoo *(Jimmy flaps his arms like a bird)* Cuckoo, cuckoo

MARK: It was just two boys smoking cigarettes in the bathroom. I gave them a warning that they'd get detention if I caught them again.

JIMMY: Owl Man, listen I need to tell you something.

MARK: What is it?

JIMMY: It's...personal.

MARK: Well our hall monitor shift is just about over. Let's head to the broom closet to change into our street clothes.

(Mark puts his hand out to motion them to walk downstage stage right, light on stage right only. There's a mop and bucket representing a broom closet. Mark and Jimmy remove their gloves as they talk.)

MARK: Go ahead, Jimmy...there's no one around.

JIMMY: We've been friends for a long time... *(long pause)*

MARK: Go on.

JIMMY: I'd like to be more than friends.

(Mark takes off his mask. Long pause.)

MARK: Jimmy, I've known you were gay for a while but I was waiting for you to come out of the closet.

JIMMY: Technically, I'm still in the broom closet.

MARK: Why won't you take off your mask?

JIMMY: I don't want you to see me cry.

MARK: Well that's silly. Jimmy...

JIMMY: ...We've known each other since we were kids...you stayed with me while I was in the hospital...you helped me with my superhero outfit...

MARK: ...And I'll always be there for you... You're my best friend.

JIMMY: And now?

MARK: I always have been and always shall be...your friend.

(Mark holds up his hand and makes a Vulcan salute. Principal walks in, stage right, puts his ear up to the closet door.)

JIMMY: You're such a nerd.

MARK: But that's as far as it goes. Are we cool?

JIMMY: Cool.

(They hug. The principal opens the closet door to find Mark and Jimmy.)

PRINCIPAL: I knew it!

MARK: It's not what it seems like...

PRINCIPAL: Hmm-hmm.

☆ SUPERHEROES: THE MUSICAL ☆

(Lights out stage right. Scene is set stage left, in the hall of the school. Stage right is dark. Emrys is dressed as Prince Whimsy with the orange hall monitor band and scepter. A small boy enters walking backwards stage right, followed by Brent, who is confronting the boy.)

BRENT: I told you to have my book report ready by today!

BOY STUDENT: Sorry Brent, I forgot to bring it.

EMRYS: You're Brent?

BRENT: Now I won't have time to copy it in my own handwriting.

BOY STUDENT: Ok, I'll get it to you at lunchtime...

BRENT: You better! *(Brent gives Jimmy a wedgie.)*

EMRYS: You're the despicable rogue who hurt Jimmy! Unhand him! Let him go!

BRENT: Who the hell are you supposed to be, the court jester?

EMRYS: I'm your superhero hall monitor of course, but you can call me Prince Whimsy.

(Emrys uses his scepter to trip Brent, who falls to the floor.)

BOY STUDENT: Uh, thanks Prince Whimsy!

EMRYS: At your service. *(Emrys takes a bow, then holds his hand up to his ear, using the walkie-talkie in the mask. Walkie-talkie static sound FX each time dialogue ends with "over". He talks to Mark.)*

BRENT: *(To Emrys)* Why don't you take off your mask so I can see who you are.

EMRYS: *(To Brent)* And reveal my identity so you can thrash me after school? No, thank you. *(Emrys holds his hand up to his ear)* Owl Man, Raven! I need backup now, over! *(Walkie-talkie static sound FX)*

(Lights on stage right Mark and Jimmy are still stage-right, still in costume, but Mark still has his mask off.)

JIMMY: *(Jimmy puts his hand up to his ear.)* Prince Whimsy?

EMRYS: *(To Jimmy)* Affirmative. Over. *(Walkie-talkie static sound FX)*

JIMMY: *(To Mark)* Put your mask back on, Emrys needs our help.

(Mark puts his mask back on.)

☆ SUPERHEROES: THE MUSICAL ☆

MARK: Is everything ok, Whimsy? Over? (*Walkie-talkie static sound FX*)

EMRYS: (*To Mark*) Oh, I'm quite alright, but you should get over here, it's that bastard Brent. Unless you're too busy. Over. (*Walkie-talkie static sound FX*)

MARK: Stand by.

(*Mark and Jimmy look mad*)

JIMMY: Holy delinquent, Owl Man!

MARK: (*To Jimmy*) Are you ok with this? This guy put you in a coma.

JIMMY: I need to face him. (*Mark puts his hand on Jimmys shoulder.*)

MARK: But he won't know you in this disguise and you're of no use if you reveal yourself.

JIMMY: I'm not after revenge, I just want to make sure he doesn't hurt anyone like he hurt me.

MARK: (*To Emrys*) A couple of kids smoking in the bathroom that's about it. We're heading your way. Over. (*Walkie-talkie static sound FX*)

EMRYS: Copy. By the way, building walkie-talkies into the masks was pure genius, Owl Man!

MARK: Thanks, but you know protocol requires us to monitor the halls in pairs, not alone. Over. (*Walkie-talkie static sound FX*)

EMRYS: Understood. Over. (*Walkie-talkie static sound FX*)

(*Blackout stage right, light remains on stage left. Mark and Jimmy put their gloves back on as they walk stage left. Jimmy looks at Brent, steely eyed. Brent starts to get up and back away.*)

BOY STUDENT: Wait, I recognize your costumes! (*Points to Mark*) You're Owl Man and his sidekick Raven from Stanley's Marvelous comics!

"WHAT'S YOUR SUPERPOWER? (REPRISE 2)" SONG

ALL

WHAT'S YOUR SUPERPOWER?
WE'RE OWL MAN AND SIDEKICK RAVEN
PRINCE WHIMSY AND TSUNAMI

WE'RE SUPERHERO HALL MONITORS
FIGHTING EVIL AND THE TARDY

WHAT'S YOUR SUPERPOWER,

MARK AND JIMMY
POWER,

ALL
POWER!

(During the song, Brent approaches one hero but is quickly surrounded and Brent backs away, bumping into Jimmy. Jimmy pulls out a pink slip and hands it to Brent. They all stop singing and strike a pose, except Gosilla who doesn't realize the song is over.)

GOSILLA
WHAT'S YOUR SUPERPOWER? YEAH!

GOSILLA: Oops, sorry.

BRENT: Aw, man, not another...I already have two tardies...I'll get detention!

JIMMY: Too bad. And don't try to trash it, the principal gets notified anyway.

EMRYS: Don't you have fourth period now? *(Looks at Boy Student and Brent. Boy Student exits stage left. Jimmy pretends to almost hit Brent, who scurries off stage left.)*

JIMMY: I have to admit, that felt damn good.

(Jimmy and Mark smile at each other. School bell rings.)

GOSILLA: I'm here to replace you for this period.

MARK: *(To Tsunami)* Are you sure you don't need me?

EMRYS: Tsunami and I will take it from here, Owl Man.

MARK: Ok be careful of the bullies. They mostly make trouble in the last two periods... mostly.

GOSILLA: Don't forget we are all meeting after school so I can teach you martial arts training.

JIMMY: And I'll show you some of the acrobatic moves I've learned in gymnastics.

MARK: *(to Gosilla)* I know a few moves.

GOSILLA: Yeah?

☆ SUPERHEROES: THE MUSICAL ☆

(Mark kisses Gosilla. Jimmy looks upset that Mark is kissing Gosilla and quickly exits stage right. When Mark tries to get a second kiss, Gosilla backs away.)

MARK: What's wrong?

GOSILLA: I don't want to date anyone else but you.

MARK: That's shocking,

GOSILLA: Ha, ha. Very funny.

MARK: What about Brent?

GOSILLA: I told you, I never want to see him again...

MARK: ...And what about the rest of the football team?

(She turns to walk away, but Mark grabs her hand and stops her.)

MARK: I'm sorry.

GOSILLA: Yes, this is new to me, so I need to hear you say it.

MARK: Say what?

GOSILLA: You know. Say the words. Before we go any further, I need to know how you feel. *(Mark opens his mouth but no words come out.)* Make a decision.

MARK: Well...

“WHO’S GONNA GET ALL OF MY LOVE? (TSUNAMI’S SONG)”

GOSILLA

I GOT LOVE!

CAN YOU FEEL IT COMING DOWN?

LIKE A TIDAL WAVE TSUNAMI *(She walks toward him as he walks backwards,)*

I GOT SO MUCH LOVE,

YOU COULD DROWN, DROWN, DROWN *(She pushes him down into sitting in a chair.)*

SO TELL ME...

WHO’S GONNA GET ALL OF MY LOVE? *(To the audience)*

IS IT YOU? IS IT YOU? *(To Mark)*

TELL ME WHO’S GONNA GET ALL OF MY LOVE?

IS IT YOU? IS IT YOU, YOU, YOU, YOU?

I GOT LOVE!
CAN YOU FEEL IT COMING DOWN?
LIKE A TIDAL WAVE TSUNAMI (*She walks toward him as he walks backwards,*)
I GOT SO MUCH LOVE,
YOU COULD DROWN, DROWN, DROWN

SO TELL ME...
WHO'S GONNA GET ALL OF MY LOVE?
IS IT YOU? IS IT YOU?
TELL ME WHO'S GONNA GET ALL OF MY LOVE?
IS IT YOU? IS IT YOU, YOU, YOU, YOU?

I WON'T LOVE,
I WON'T LOVE WITH JUST ANYBODY
I WON'T LOVE, I WON'T LOVE

I GOT TO NARROW IT DOWN,
BEFORE MY LOVE IS COLD
I GOT TO STOP FOOLING AROUND
WILL YOU GIVE ME YOUR HEART TO HOLD?
AIN'T GOT ENOUGH LOVE
TO GO AROUND, ROUND, ROUND, ROUND...

AAH— TSUNAMI! WOO-HOO
AAH—
WHO'S GONNA GET ALL OF MY LOVE?

GOSILLA: Is it you?

WHO'S GONNA GET ALL OF MY LOVE?
IS IT YOU? IS IT YOU, YOU, YOU, YOU
WHO'S GONNA GET MY,
WHO'S GONNA GET MY,
WHO'S GONNA GET MY LOVE?

WHO'S GONNA GET IT, GET IT?
IS IT YOU, YOU, YOU, YOU?

MARK: Gosilla, you know I'm crazy about you. Being with you is like seeing a Star Wars movie for the very first time.

GOSILLA: Oh, that's so sweet. Talk nerdy to me baby.

MARK: I can tell you that we're much more than friends. (*Mark takes off his mask.*)

GOSILLA: I need much more than that. (*Gosilla takes off her mask.*)

“SUPER FRIENDS (REPRISE - OWL MAN’S SONG)”

(*Mark, Gosilla*)

MARK

I WANT TO BELIEVE
THAT THERE ARE HEROES
AND THAT VILLAINS NEVER WIN
BUT EVERYONE HAS A HEART
AND EVERYONE HAS A SIN

YOU MAKE ME FEEL POWERLESS
DO YOU KNOW HOW I FEEL?
YOU’RE MY KRYPTONITE
MY ACHILLES HEEL

I HOPE THAT WE’RE FRIENDS FOREVER
AND I’M GLAD THAT WE’RE TOGETHER

YOU’RE MY “SUPER FRIEND”
A DYNAMIC DUO ‘TILL THE END
BUT THAT’S NOT ALL WE ARE
WE’RE MORE THAN “SUPER FRIENDS”

GOSILLA

WRAP YOUR WINGS AROUND ME (*Mark gets behind Gosilla and puts his arms around hers*)
WHEN I NEED PROTECTION
I CAN HEAR YOU BREATHE
AND I CAN FEEL YOUR CONNECTION (*She makes a surprised face*)

MARK

I’M THE GREAT HORNED OWL — Hoo, hoo!
I FLY THROUGH THE NIGHT
WHEN OTHERS ARE TOO BLIND TO SEE
I STILL HAVE MY SIGHT

MARK AND GOSILLA

I HOPE THAT WE’RE FRIENDS FOREVER
AND I’M GLAD THAT WE’RE TOGETHER

YOU’RE MY “SUPER FRIEND”
A DYNAMIC DUO ‘TILL THE END
BUT THAT’S NOT ALL WE ARE
WE’RE MORE THAN “SUPER FRIENDS”

AH — *[Guitar solo]*
WE'RE MORE THAN "SUPER FRIENDS"
MORE THAN "SUPER FRIENDS"
AH — MORE THAN "SUPER FRIENDS"
AH — MORE THAN "SUPER FRIENDS"

I HOPE THAT WE'RE FRIENDS FOREVER
AND I'M GLAD THAT WE'RE TOGETHER

YOU'RE MY "SUPER FRIEND"
A DYNAMIC DUO 'TILL THE END
BUT THAT'S NOT ALL WE ARE
WE'RE MORE THAN "SUPER FRIENDS"
WE'RE MORE THAN "SUPER FRIENDS"

(Blackout. Curtains closed.)

ACT ONE
SCENE 10

Lights on. Curtains open to reveal a classroom with "PTA Meeting" written on the blackboard. The principal and Mrs. Ginsberg are at the head of the class with 6 parents, some standing and some sitting at the desks. The parents are arguing over each other about the hall monitors, some for and some against. Mrs. Ginsberg and the principal try to get them to settle down.

PRINCIPAL: Everyone please calm down!

MISS GINSBERG: Please sit down.

(They all continue to bicker.)

PRINCIPAL: Please...

MISS GINSBERG: Hey! Knock it off! *(She puts a whistle in her mouth and blows. Everyone stops talking.)*

PRINCIPAL: Thank you Mrs. Ginsberg. I know we told you this was an emergency PTA meeting, but what I've actually called you here for is...

MISS GINSBERG: ...You are all the parents of some very...troubled teens.

PARENT #1: Look, you allow these masked hall monitors to parade around in tights, giving kids detention slips...

☆ SUPERHEROES: THE MUSICAL ☆

PARENT #2: I don't see the harm. They helped my little girl find her class after she got lost on the first day of the semester.

MR. BANNON: They reported my kid and he wound up in detention!

PRINCIPAL: That's what they're supposed to do.

PARENT #2: *(to Mr. Bannon)* Well maybe if your son stopped picking on the smaller kids, he wouldn't get put into detention!

PRINCIPAL: Look, the hall monitors were getting beaten up after school so I allowed them to wear masks to disguise themselves. And ever since, there has been a reduction in tardiness and fights in school, so it is working. School should be a safe space to allow your kids the freedom to express themselves without fear of being harassed or bullied, so they can grow up to be somebody...

PARENT #2: *(to Mr. Bannon)* ...Yeah, and not grow up to be a big jerk, like you! *(To Principal)* I think what you're doing is great! It comforts me to know someone's watching out for my kid.

PARENT #1: Well I don't think it's a good idea.

PRINCIPAL: You blame us for your kids bad behavior when it's the parents that are at fault. You know, I have a good idea. Maybe the parents of the unruly kids should be held accountable and make their parents sit in detention too!

PARENT #2: Since it worked so well, maybe we should make the unruly kids do some time as hall monitors!

MR. BANNON: Now wait just a damn minute! No son of mine is going to walk around the halls in some queer ass tights!

PARENT #2: That's not an acceptable word!

MR. BANNON: Which word, queer or ass?

PARENT #2: Hmm...Now I know where Brent gets his bad ideas!

PRINCIPAL: *(to Parent #2)* Please Mrs. Ward...

PARENT #2: I'm sorry, but my son, Jimmy...someone put him in the hospital...after that he wanted to commit...

PARENT #1: ...Oh my God, I'm the one who's sorry, I had no idea. *(She reaches out and puts her hand on the shoulder of Parent #2.)*

PARENT #2: The only thing that saved him were the superhero hall monitors.

☆ SUPERHEROES: THE MUSICAL ☆

PARENT #1: Maybe we should reconsider allowing them to continue, just to see...

MR. BANNON: ...I don't agree...

(They all start arguing over each other again. Close curtains. Blackout.)

ACT ONE
SCENE 11

Scene is in the school hall in front of the curtains. Only stage right is lit. Mark is kissing Gosilla in street clothes. They hear a maniacal laugh, then a scream and walk stage left. Lights on the whole stage. A guy is hogtied and gagged with rope with a playing card in his mouth and a bruise on his cheek. Gosilla gasps.

MARK: Jesus! Look at this bruise, like someone roughed him up. *(He pulls the playing card from the captives mouth.)*

GOSILLA: Who did this?

MARK: I think I have a clue. *(He holds up the playing card. Principal enters stage right).*

GOSILLA: I'll get the principal.

PRINCIPAL: No need, I'll take it from here. *(He starts untying the boy).*

MARK: I swear we knew nothing about this.

PRINCIPAL: *(said in an aside stage whisper)* I believe you. You know, when you confided in me about disguising yourselves when you had hall monitor duty to avoid getting beat up after school, I wasn't sure it was a good idea, but in the past few weeks you proved me wrong. Tardiness and detentions have gone way down, and the kids seem to look up to you and feel safer with you guys around. It's been so successful that I've even recommended copying your superhero hall monitor program in other problem schools in our district!

MARK: That's great...

PRINCIPAL: ...But I approved it under the promise that none of you would take physical action and report any incidents back to me...but this...overly aggressive behavior *(points to the tied up boy)* is unacceptable!

MARK: *(said in an aside stage whisper)* Don't worry sir, we will get to the bottom of this.

PRINCIPAL: Now fly out of here like a good creature of the night before someone sees you.

☆ **SUPERHEROES: THE MUSICAL** ☆

MARK: Thank you, sir, we won't let you down. I'll find out who did it. *(He pulls out the playing card again and looks at it with a realization.)*

(Blackout.)

ACT ONE
SCENE 12

“WHAT’S YOUR SUPERPOWER? (INSTRUMENTAL SEQUE)” SONG

(Jimmy walks on stage right as curtains open to reveal the Computer Lab. Emrys is already sitting, reading a book entitled “HYPNOSIS,” with big letters so the audience can see. Mark and Gosilla enter stage left. Lights up.)

EMRYS: Ok, the Superhero Hall Monitors of Justice will come to order. All in favor of approving the minutes of the last meeting?

ALL: Aye!

EMRYS: All opposed? *(No one speaks. Emrys points to Jimmy, who writes in a loose leaf notebook.)* Ok, as you know, this weekend is the Super-Con comic book event and we're all going to dress up in our superhero costumes together for the first time outside of the school.

MARK: Yes and not only will I be showcasing my new augmented reality glasses at the convention, I'll also be entering the contest for the best Owl Man costume!

GOSILLA: I think you'll win.

JIMMY: Gosilla and I will man your booth for augmented reality glasses at the convention while you enter the contest.

MARK: Thanks.

EMRYS: Ok, any new business?

MARK: Yes I do. Is this yours? *(He holds up the playing card but Emrys won't respond)* Is it yours?!

EMRYS: Yes I'll admit it's mine.

MARK: Did you tie up that boy yesterday?

EMRYS: He was a hooligan and a bully. He had pulled a knife and was threatening another student.

MARK: Being a superhero hall monitor doesn't give you the right to punch them and tie them up. That just makes you a bully too. We are a justice society, not judge, jury and executioner.

EMRYS: I used my scepter to knock the knife out of his hand and it hit him in the head.

JIMMY: Not cool.

GOSILLA: You're taking this aristocracy thing too far.

MARK: This is not what we stand for. It was a mistake to make you club president.

EMRYS: Nonsense! He deserved it.

MARK: *(As he shouts at Emrys, he lunges towards Emrys but Jimmy holds him back.)* Why you entitled little prick...

GOSILLA: *(to Emrys)* ...Lunatic!

JIMMY: We should vote on banning Emrys from the Superhero Hall Monitors of Justice. What say you, veep?

MARK: I second the motion. All in favor of banning Emrys permanently from the Society, say aye!

ALL EXCEPT EMRYS: Aye!

JIMMY: With the president impeached, the presidency falls back to you, Mark.

MARK: I accept.

EMRYS: You're making a mistake!

MARK *(To Emrys)* Get out!

EMRYS: You'll regret this! I'll expose your identities! You will rue the day you took away my crown!

(Curtain closes as Emrys walks down stage center. He pulls out a mobile phone and dials.)

EMRYS: Dionaise? It's Emrys. Yes, dear. Listen I need your help, can you meet at my house tonite? Bye. *(Hangs up.)*

“ROYALTY (REPRISE - VILLAINOUS REVENGE REMIX)” SONG

EMRYS

SO YOU WANT TO POISON MY SOUL
GETTING RID OF ME WAS THE GOAL
TO CRUSH MY DREAMS AND TAKE FROM ME
EVERY OPPORTUNITY

BUT I'LL STILL HIT THE STAGE
AND LIKE SORCERY
I'LL RETAKE MY CROWN
THEY'LL SEE MY RAGE
I'LL MAKE THEM SEE
AND FORCE THEM TO THEIR KNEES

NOW THAT YOU HAVE SHUNNED YOUR PRINCE
I'LL MAKE YOU REGRET IT SINCE
THERE'S SOME CHANGES I WILL MAKE
LET THEM EAT MUCH MORE THAN CAKE!

IT'S TIME TO REPRESENT
I'M STANDING MY GROUND
I'M MARCHING TO A DIFFERENT DRUM
CAN YOU HEAR THE SOUND —
AHH —

THIS IS DEDICATED
TO THE OUTCASTS AND FREAKS
DON'T YOU EVER EVER BE AFRAID TO SPEAK

TO THE MANY, MANY, MANY MANY...
PRINCE AND PRINCESSES
GEEKS AND MISFITS
BEAUTIFUL AND SCARY
SUPERHEROES AND MAGIC FAERIES!

COME AS YOU ARE
AND SET YOURSELF FREE
YOU'VE UNLEASHED MY VILLAINY
I'LL PLOT REVENGE BETWEEN MY CLASSES
AND GET BACK AT THAT BOY WITH GLASSES

YOU KNOCKED ME OFF MY PEDESTAL HIGH
MY ROYALTY CANNOT BE DENIED
LET'S MAKE A TOAST SO RAISE YOUR CUP
AND DANCE ALL NITE TILL THE SUN COMES UP

AND I WON'T BACK DOWN
I WON'T SHY
CAN YOU SEE THE DARKNESS IN MY EYES?

I'M A VENGEFUL SOUL

AND IT'S ALL A RUSE
I WILL ALWAYS BE
YOUR ROYALTY
(LA LA LA LA LA LA)
YOU HAVE NO LOYALTY
(LA LA LA LA LA LA)

YOUR ROYALTY
YOUR ROYALTY
(LA LA LA LA LA LA)
YOU HAVE NO LOYALTY
(LA LA LA LA LA LA)
(LA LA LA LA LA LA)

EMRYS: (*Evil laugh*) Ha, ha, ha, ha, ha!

(*Blackout.*)

[INTERMISSION]

ACT TWO
SCENE 1

“SUPERHERO INVASION (REPRISE)” SONG

(Scene is on the bus, stage right, downstage in front of closed curtains. Mark and Jimmy standing and holding on and are dressed in their superhero outfits.)

CAST

BLUE HAIR
TEEN PUNK
SPOUTING UP JUNK
BUT I ADMIRE HIS SPUNK
ROLLING FACE
NO TRACE
OF THE BOY WHO FELL INTO THE SPACE

ALL THE BIG KIDS
LOOKED FOR EASY TARGETS
SOME JUST BULLY FOR FUN
ALL THE SMALL KIDS
WISHED FOR SUPERPOWERS
BUT ALL THEY COULD DO WAS RUN

I REMEMBER RIDING ON THE METRO
A FAUX HAWK AND TORN CORDUROYS
LISTENING TO THE CHILI PEPPERS,
SLIM SHADY AND THE BEASTIE BOYS

MARK

WE NEED A...

CAST

SUPERHERO INVASION
SUPERHERO INVASION
SUPERHERO INVASION

SUPERHERO INVASION
SUPERHERO INVASION
SUPERHERO INVASION —

JIMMY

I'M WEARING MY MAGIC UTILITY BELT!
ITS GOT GADGETS TO HELP US GET TO WHERE WE'RE GOING...

(Jimmy pats his utility belt.)

JOCK #1: Hey guys, they kind of look the nerds that are the masked hall monitors at school.

JOCK #2: *(He points to Jimmy)* This one's wearing magic underwear...

JOCK #1: ...maybe he's a Mormon. *(Brent and the Jock both laugh)*

JIMMY: Actually it's a utility belt that is part of my costume...

JOCK #2: ...It's a little early for Halloween, dude, what are you guys supposed to be?

JIMMY: He's Owl Man...

JOCK #2: *(says it like an owl)* Who?

JIMMY: You don't know Owl Man?

JOCK #2: *(says it like an owl)* Who?

JIMMY: You know, Owl Man...the Dark Knight...

JOCK #2: Oh, yeah, you mean the Dork Knight!

JOCK #2: Yeah! Dork Knight! Ha! And the masked fairy?

JIMMY: I'm the Raven, idiot.

JOCK #1: What did you say, geek-wad?

JOCK #2: Wedgie time!

BUS DRIVER: *(over the intercom)* Next stop, the Super-Con Superhero comic book convention center!

(Everyone cheers and claps. Jock #2 starts to give Jimmy a wedgie.)

MARK: You don't want to do that.

(Mark intervenes, tripping the jock and then pulling the bus stop cord; the bus stops and Mark puts Jimmy over his shoulder and runs off the bus. They arrive at the front of the convention center of Super-Con; a line of people has already formed stage left and people are camping outside the doors, waiting to get in. Some dressed up like their favorite comic, animation, game or movie; some are collectors, wearing street clothes and funny Star Lord or shirts like "This is my clone," Atari, etc.)

☆ SUPERHEROES: THE MUSICAL ☆

(Darken stage right and light stage left as they get off the bus and for the line. The line to get in starts stage left, with the convention entrance at down stage center in front of closed curtains. The bus at stage right converts into 3 booths, with Marks booth in the middle.)

JIMMY: Oh Owl Man, my savior!

MARK: Oh shut up.

JIMMY: My hero. I can't believe we're here! Let's get a place in line.

MARK: We don't have to wait, they gave me a vendor pass when I set up my FaceNet augmented reality booth this morning, so I got three. Gosilla is already manning my booth for me, dressed in her Tsunami costume.

(He pulls out a lanyard with a pass card from around his neck and shows it to the ticket taker. He gives another lanyard to Jimmy who puts it around his neck.)

JIMMY: Cool, thanks!

MARK: And I was able to get the very latest issue of the comic book Dark Knight, Owl Man...

JIMMY: ...and his sidekick, Raven meets Tsunami! And maybe get it signed by the fabulous actor Benjamin Anthony from the movie!

MARK: Don't get your hopes up, they said he might not show up at all.

(Lights 50% except for a spot on Jimmy. Everyone freezes in place except Jimmy.)

JIMMY: *(to the audience)* Mark is so thoughtful. I can't believe I'm here with Owl Man - it's like I always dreamed! This trip to comic-con gives me the power to be myself. I'm glad we can still be friends.

“SUPERHERO INVASION (INSTRUMENTAL SEQUE)” SONG

(Lights 75% and cast unfreezes. The bouncer lets them in through the curtains, which slowly open to reveal the Super-Con Convention. Mark and Jimmy head inside the convention center, with Jimmy looking amazed. It overflows with even more strangely dressed people, lots of futuristic costumes, collectors, comic book booths with lots of made up superhero and sci-fi characters, along with an Owl Man, Raven and Tsunami booth.)

LOUDSPEAKER: *(Prerecorded deep male voice)* Welcome to Super-Con Comic Book Convention, the biggest superhero convention in the world! Attention! The stars of Metal Man and Captain Patriot will be signing autographs right now on level three!

MARK: I feel like I just got home.

JIMMY: I know. It's like I'm normal here.

MARK: It's like a country of our own.

JIMMY: Yeah, a country of nerds... *(smiles)*

MARK: ...And proud of it.

JIMMY: Every year it just gets bigger, more crowded, more "cosplay" — it's like a religious pilgrimage.

MARK: Yep, only much more fun. I heard it started out as a real sausage fest, no girls — but look at it now!

(Two cos-play women walk by. Mark and Jimmy head to Marks booth, stage left. The booth has a large computer on a table that works with the AR headsets and has lots of flashing electric lights and sound effects. Two members of the military are holding and inspecting the new augmented reality headsets. Tsunami behind the booth table wearing the new augmented reality headsets, playing a game and ignores Mark.)

MARK: Hello Tsunami, why don't you give your Owl Man a proper greeting?

(She still doesn't see them. He waves her hand in front of her face.)

MARK: Tsunami!

(He sees him and takes the headset off and types into the computer keyboard. They kiss briefly. Jimmy looks down.)

MARK: *(to Gosilla)* Hello, my animae goddess! *(Gosilla does a curtsy)* Thanks for manning the booth for me. I can man the booth until I enter the Owl Man costume contest.

GOSILLA: Anything for you, my nocturnal creature of the night! Oh! This is my uncle, General Wong and he is uh, very interested in your augmented reality headsets for military purposes. General, this is Mark, the creator of the FaceNet gaming headset!

MARK: Nice to meet you, Sir! *(Mark smiles as they shake hands)* Please excuse the costume but I'm entering a Owl Man costume contest shortly.

GENERAL WONG: No worries. And this is Lieutenant Bannon from our computer sciences division...

(as he turns to Lt. Bannon, Marks smile turns to surprise.)

MARK: Wait...that name sounds familiar.

☆ SUPERHEROES: THE MUSICAL ☆

LIEUTENANT BANNON: I don't think we've ever met. General, this is the headset that I was telling you about.

MARK: *(To General Wong)* Yes, well you see, I can only afford to make a few prototypes...

GENERAL WONG: My lieutenant and I believe FaceNet would work very well on reconnaissance missions.

MARK: Well I'm sure I can make any modifications you need.

LIEUTENANT BANNON: I'd be happy to provide you with the specs we need to integrate it into our system.

GENERAL WONG: May my lieutenant and I try the enhanced mode?

MARK: Sure, please but be aware the neural interface still a very experimental beta version.

(Mark enters his booth. He invites the general and two of his lieutenants to try the headsets on, while Mark types on the computer keyboard to initiate the FaceNet program. They begin enjoying the augmented reality simulation. As they help the military men try on the headsets, convention goers in colorful superhero costumes walk by Marks booth. Wolverteen walks by with a camera around his neck.)

WOLVERTEEN: Hey Raven!

MARK: Who are you supposed to be?

JIMMY: He's Wolverteen from the "S" men.

(They shake hands.)

WOLVERTEEN: Yep. I'm looking for two Wolverteen figurines!

MARK: *(says it like an owl)* Who, who?

WOLVERTEEN: Wolverteen!

MARK: Who, who?

WOLVERTEEN: Ha, ha very funny Owl Man.

GOSILLA: But why do you need buy two figurines?

WOLVERTEEN: You buy one that you will never open – its only to collect and to save...

JIMMY: ...and you buy the second figurine that you actually play with each and every day!

WOLVERTEEN: Ah, another collector at heart!

JIMMY: Yes, I'm looking for Tsunami's appearance in the last issue of ...

MARK: Owl Man versus Tsunami! *(He puts up his fists pretending to fight Gosilla.)*

GOSILLA: Yes! Special issue, "Owl Man Fights his Nemesis, Tsunami, Master Of Space and Time"-uh.

MARK: *(He turns to Gosilla)* I could never fight you. When I die, I hope I go to the great Comic-Con Convention in the sky...with you.

GOSILLA: Sweet. I like it when you talk nerdy.

WOLVERTEEN: Can I take a photo of you guys?

MARK: Sure!

WOLVERTEEN: Thanks dudes! *(Mark, Jimmy and Gosilla strike a pose.)* You know, it'd be hot to see Owl Man kiss his nemesis Tsunami!

(Mark kisses Gosilla. Jimmy is a bit upset about the kiss. Wolverteen takes a photo and then walks to the next comic book booth.)

GOSILLA: *(to Mark)* I am into you...I never date a Jewish guy before.

MARK: I am into you, too...

GOSILLA: Because I'm Asian?

MARK: Because you're smart and beautiful.

(He kisses her again.)

GOSILLA: But why you have to kiss me so often?

MARK: I don't know, it's like I get hungry for you and need to kiss you 30 minutes later.

(She pushes him away.)

MARK: That didn't come out right...sorry.

(She smiles. They hold hands. Jimmy frowns and looks down.)

☆ SUPERHEROES: THE MUSICAL ☆

JIMMY: *(Spot only on Jimmy. whispered aside to the audience)* I was hoping that this would be the time I would tell Mark how I feel, but it looks like Gosilla is stealing him away from me. *(Spot off. More costumed characters walk by Marks booth. Lights dim stage left.)*

LOUDSPEAKER: *(Prerecorded)* Attention! Stanley, the creator of Marvelous comics will be signing autographs in level 3, booth 16 in 10 minutes!

JIMMY: Oh, praise science! *(To Mark)* Can you man the booth? I'll be back shortly.

MARK: Go ahead.

JIMMY: Thanks.

(Jimmy exits stage right. A Princess Liea lookalike walks up to the booth.)

MARK: Hello Princess.

PRINCESS: Has anyone seen “Jewbacka?” He’s my hairy Jewish friend who's into Star Wars...

GOSILLA: He sounds like he'd be hard to miss....

PRINCESS: He's tall, very furry with a New York accent...

MARK: Sorry princess, I haven't seen him.

GOSILLA: Mark, uh I mean Owl Man...I have a surprise for you.

MARK: What is it?

GOSILLA: I created a special cheerleader routine just for you. *(She picks up her pom-poms)*

MARK: Oh, you don't have to...

GOSILLA: But maybe it will draw attention to your booth. *(to cheerleader choreography)*

“FACE-NET CHEER”

(Gosilla)

GOSILLA

[Cheer]

FACE- NET, FACE- NET!

IT’S A FANTASY WORLD

SIT ON MY FACE- NET,

AND I’LL BE YOUR GIRL!

GOOOOOO...FACE-NET!

GOSILLA: Pretty catchy huh?

MARK: Uh, yeah.

(Jimmy enters and goes to Marks booth.)

JIMMY: Mark! I mean Owl Man...

MARK: ...Calm down. You just left. What is it?

JIMMY: I think I saw the face of God!

MARK: Oh wow, you saw Stanley of Marvelous comics?

JIMMY: Yes, but he was surrounded by fans and I didn't get to meet him.

MARK: Thats too bad.

LOUDSPEAKER: *(Prerecorded)* Attention! The best Owl Man costume contest will begin in 10 minutes in the main hall. First prize is a copy of the comic book Owl Man Fights his Nemesis, Tsunami, Master Of Space and Time, signed by Mr. Marvelous comics himself, Stanley!

MARK: Gosilla, I need to enter the Owl costume contest now, so will you and Jimmy man the booth for me?

GOSILLA: I would be honored.

JIMMY: Good luck!

(Mark walks stage left, where the best Owl Man contest is being held. When lights go up stage left, there is one Badly Costumed Loser Owl Men left along with Mark as Owl Man and an MC on a riser stage left with Mark in the middle and a few cos-play onlookers center stage.)

MC: We are down to our last two contestants in our best Owl Man costume contest! So as I put my hand over each head, please cheer for your favorite!

(The MC waves his hand over each contestant, with Mark getting the loudest response. Wolverteen enters stage left.)

WOLVERTEEN: Can I get a quick pic? Say who, who!

MARK AND LOSER OWN MAN: Who, who?

(Mark, Loser Owl Man and MC freeze. Wolverteen snaps a shot with his camera.)

☆ SUPERHEROES: THE MUSICAL ☆

MC: And now the moment you've all been waiting for...The winner of the Owl Man costume contest is...

(Lights dim slightly. Emrys walks in dressed as Prince Whimsy, accompanied by Dionaise in her "Queen" superhero costume. Emrys takes the stage and aims his hypnotically spinning scepter at Mark.)

MARK: Prince Whimsy!

M.C.: No. Who are you? Is this some kind of joke?

EMRYS: Thought you were rid of me, hmm?

MARK: Who's this?

DIONAISE: *(Mark tries to get away but she blocks his way with her scepter.)* Why I'm "The Queen" of course and you're not going anywhere!

EMRYS: She joined my merry little band and now you will too. Now, look at my scepter. Keep your eyes on the scepter. Only the scepter. Yes! Now...You will obey Prince Whimsy! Take off your mask!

ALL CONTESTANTS AND M.C.: *(In a mesmerizing voice)* Yes, Prince Whimsy.

("Loser Owl Man" takes off his mask. Emrys walk closer to Mark, who starts to take off his mask but then grabs Emrys scepter instead.)

MARK: My mask protects me from your influence, Whimsy.

(Emrys tries to hit Mark with the scepter but Mark pushes Emrys and the scepter to the ground. The audience claps because they think it's part of the act; Mark tries to help him up but he refuses his help. The scepter is now shooting sparks.)

EMRYS: You've ruined everything!

MARK: What are talking about?

EMRYS: You took my place as the leader! You took my crown!

MARK: You're insane!

(Emry runs to Marks booth. Emrys swings his electrically charged scepter at the augmented reality computer which completes a circuit that shocks Emrys and the computer; every character including

☆ SUPERHEROES: THE MUSICAL ☆

wearing a AR headset freezes in place holds their head and shakes as if being shocked. The lights in the convention center flicker then blackout for 15 seconds.)

ACT TWO
SCENE 2

“WHAT’S YOUR SUPERPOWER? (INSTRUMENTAL SEQUE)” SONG

Lights on the Super-Con convention. At this point, everyone has been knocked out and a dream sequence begins in which the main characters really do have superpowers! The main characters now look slightly altered; Emrys's hairdo has lights and is standing straight up and his scepter is glowing, Mark has a cape with owl wings, Jimmy has a cape with raven wings, Gosilla has a purple cape and has a permanent windstorm around her by using a remote fan, her hair flowing. All the heroes masks are glowing as are the military using the headsets! As Emrys talks, his words are mimicked in real time by everyone wearing the augmented reality headset, including the General Wong and Lieutenant Bannon, Mark (Owl Man), Jimmy (The Raven), Gosilla (Tsunami) and Dionaise (The Queen); they are now controlled through Emrys! If budgets allow and the actors playing Owl Man, Raven and Gosilla cannot do acrobatics, then have stunt double(s) dressed in the same costumes to do the acrobatics and fight choreography, replacing the actors during the blackout right before this Super-con dream sequence fight scene only. If possible, the main characters or their stunt doubles can also be in harnesses and take flight in great leaps; have Gosilla or a stunt double dressed as Tsunami suspended a few feet off the floor in a harness so it appears she's floating.

EMRYS: What?! It seems the computer has connected me to everyone wearing the walkie-talkie masks! Mind control! That must be the experimental mode. Oh how marvelous! General! Lieutenant! Raven and Tsunami! My lovely Queen! Attack Owl Man...attack the Dork Knight!

(They start fighting Mark, knocking his headset off which breaks the spell of the mind controlled headset. As they fight, you hear fighting sound effects, Pow! Bam! Zap! At least 1 minute of fight choreography)

MARK: Jimmy! You must remove they must remove the masks to stop the mind control!

JIMMY, GOSILLA AND DIONAISE: *(They speak at the same time in a hypnotized voice.)* Stop the dork knight! Stop the dork knight!

(Mark fights Jimmy and Gosilla and manages to remove their masks and they are themselves again. Emrys manages to pry the scepter from the computer but realizes the computer is now working independently and he can no longer control them. The General and his Lieutenant speak in unison in a hypnotized voice.)

GENERAL AND LIEUTENANT: Kill the Dork Knight! Kill the Dork Knight!

(They head towards Mark. Emrys realizes he made a mistake and sides with Mark try to stop the general and his lieutenant.)

☆ SUPERHEROES: THE MUSICAL ☆

EMRYS: Kill?? No! Wait! it looks like I'm no longer in control! I never wanted the Dork Knight to die, I just wanted to ruin his life! *(To the zombie general and lieutenant)* Stop! *(To Mark)* I was wrong!

MARK: *(to Emrys)* Don't apologize, just help me fix this!

EMRYS: If we take off our masks we risk revealing their identities and may no longer be able to be hall monitors.

MARK: We have no choice!

(Mark or his stunt double does a somersault and knocks the masks off of Raven and Tsunami, who are released from the mind control. Emrys as Whimsy appears to wield magical powers with his scepter.)

HALL MONITORS: *(They all put their hands on Emrys's scepter and talk in unison)* Hall monitor powers...Activate!

GENERAL: Lieutenant Bannon, let's surround them!

MARK: Bannon?! *(Snaps fingers)* Now I know who you are...you're the father of that bastard Brent that put my friend Jimmy in a coma! And now you want to kill me. Like father like son.

JIMMY: Holy "bad parenting," Owl Man!

MARK: Raven, care to do the honors?

JIMMY: With pleasure!

(With an aerobic fight move, Jimmy or his stunt double initiates a one minute fight scene against the military but this time all the superhero hall monitors appear to have superior fighting skills, speed and accoutrements now. Together, they fight the general, lieutenant and Dionaise. At the end of the fight scene, the general pulls out a knife and stabs Mark, who is bleeding. Gosilla rushes to Marks side. Panic breaks out at the convention.)

MARK: Gosilla!

GOSILLA: Mark, no! *(Mark passes out.)* I wish I could go back in time and stop this from happening! I feel like I have the power to reverse this!

(As the Lieutenant approaches her, she puts her hand up and yells stop! Everyone freezes in place.)

GOSILLA: I realize what my superpower is! I really *can* turn back time just like the comic book character Tsunami! I can save Mark!

☆ SUPERHEROES: THE MUSICAL ☆

(She starts twirling slowly counterclockwise. As she sings the song "Heart in Reverse," the cast starts walking and talking (mouthing) backwards in exactly the same movements but in reverse to the time before Mark gets shot, back to before Emrys hits the computer and takes his scepter; finally she twirls back to the point when the lights went out for a few seconds. Doing the scene in reverse should take as long to do as to sing the song.)

“HEART IN REVERSE” SONG

(Gosilla)

GOSILLA

MINUTE BY MINUTE
I MISS MY MARK
OUR LOVE WAS FINISHED
BEFORE IT COULD START

I KEEP HAVING THE DREAM
WHERE YOU SLAM THE DOOR
I NEED A TIME MACHINE
TO GO BACK TO THE DAY BEFORE

I made a mistake with the opposite sex;
Press fast-forward — now you are my ex!

IT’S THE HEART IN REVERSE
THE HEART IN REVERSE
I WISH I COULD REWIND
TO BEFORE YOU GOT HURT

IT’S THE HEART IN REVERSE
THE HEART IN REVERSE
I WISH I COULD REWIND
TO BEFORE IT GOT WORSE

THEY TOOK YOUR LIFE
NOW YOU’RE OFF THE LIST
AND NOW THE FUTURE WON’T EXIST

BUT NOW I HAVE THE POWER
TO SAVE THE DAY
LIKE A TERMINATOR
TAKE ME BACK TO YESTERDAY

I’ll save my love by twirling away;
I’ll turn back time and rewind the day!

IT'S THE HEART IN REVERSE
THE HEART IN REVERSE
I WISH I COULD REWIND
TO BEFORE WE GOT HURT

IT'S THE HEART IN REVERSE
THE HEART IN REVERSE
I WISH I COULD REWIND
TO BEFORE IT GOT WORSE

IT'S THE HEART IN REVERSE
REVERSE, REVERSE, HEART IN REVERSE

AH —
IT'S MY HEART THAT FEELS REGRET
I WANT TO TAKE A BACKWARD STEP
COUNTER-CLOCKWISE TO THE OTHER DAY
TO RETURN TO YESTERDAY —
YESTERDAY

THE HEART IN REVERSE
REVERSE, REVERSE, HEART IN REVERSE

I'll catapult us back in time into a world that was meant to be!

IT'S THE HEART IN REVERSE
THE HEART IN REVERSE
I WISH I COULD REWIND
TO BEFORE YOU GOT HURT

IT'S THE HEART IN REVERSE
THE HEART IN REVERSE
I WISH I COULD REWIND
TO BEFORE IT GOT WORSE

THE HEART IN REVERSE
REVERSE, REVERSE, HEART IN REVERSE

(The dream sequence ends back in the same positions as the beginning of the scene. Blackout 15 seconds.)

ACT TWO
SCENE 3

“ROYALTY (INSTRUMENTAL SEQUE)” SONG

☆ SUPERHEROES: THE MUSICAL ☆

(Lights on. When the lights come back on, everyone is frozen in the position they were at the costume contest as if nothing happened. Their powers are gone and the Super-Con continues. The final two Owl Man contestants are lined up. Everyone unfreezes except Mark, Loser Owl Man and MC. Wolverteen snaps a shot with his camera.)

MC: ...And now the moment you've all been waiting for...The winner of the Owl Man costume contest is...Mark Steinberg! You've won a copy of the comic book Owl Man Fights his Nemesis, Tsunami, Master Of Space and Time, signed by Mr. Marvelous comics himself, Stanley!

JIMMY: Yeah!

(Everyone cheers. Mark looks startled. The MC hands Mark a comic book and walks over to Gosilla. Mark hugs Gosilla and she looks perplexed.)

GOSILLA: Mazel Tov!

MARK: Thanks, but I feel like we've done this before.

GOSILLA: I'm not sure, but it all does seem so...

MARK: ...Well do you remember this? *(He kisses her.)*

GOSILLA: Déjà vu.

EMRYS: Owl Man!

(Emrys walks up to Mark holds out his hand and Mark shakes hands.)

EMRYS: Jolly good show.

MARK: Thanks.

(Emrys and Mark pretend to continue to talk to each other. General Wong walks over to talk with Gosilla.)

GENERAL WONG: I'm very proud of the work you're doing with Mark as Superhero Hall Monitors. Helping protect the kids at school is very honorable...And I just want you to know I approve of you seeing Mark...I think he has a great future.

GOSILLA: Thanks, daddy. I think I love him. *(He hugs her)*

GENERAL WONG: Why don't you go tell Mark to come over and talk to me?

(Gosilla walks over to Mark and whispers in his ear. Mark walks over to the general.)

MARK: You wanted to see me, sir?

GENERAL WONG: *(to Mark)* Mr. Steinberg, we talk privately?

(The General is still holding the headset. Mark puts his hand out gesturing for the General to follow. They walk downstage and talk in stage whispers.)

GENERAL WONG: My daughter Gosilla speaks very highly of you, so I feel I can trust you. I work for the stealth unit of the D.O.D. and we've been looking for something like this for covert missions. *(The General holds up the headset)* The military will fund FaceNet as it will be a stealth way for the military to gather intel. I imagine a future where social networks will combine with augmented reality, allowing complete surveillance of everyone and everything, and wouldn't that be great to police and monitor the bullying that you aspire to stop?

MARK: General...I'm gonna have to decline. I just don't want FaceNet to be used as a weapon. Maybe I'll work on turning FaceNet into something a bit more friendly, like an online social network that connects with everyone.

GENERAL: Mr. Steinberg...

MARK: ...I'm sorry General.

GENERAL: Ok. I understand. So, Mr. Steinberg, what do you plan on doing with the FaceNet program then?

MARK: I don't know, maybe I'll turn into an online social network.

GENERAL: *(smiles)* That will never catch on...like anyone would give away their personal information willingly. Well if you change your mind, let my daughter Gosilla know and she'll get in touch with me.

(They shake hands and the General and his lieutenant head stage right. Lights dim stage left. The General pulls out a headset from his coat.)

LIEUTENANT: You swiped a FaceNet headset?!

GENERAL: I don't take no for an answer. All I want to know is can you reverse engineer it?

LIEUTENANT: I think so, but I'll need to hack into his computer to download the FaceNet program.

(Lights dim stage right. Lights only on stage left. Dionaise enters stage left.)

DIONAISE: Emrys...I mean, Prince Whimsy.

EMRYS: Dionaise!

☆ SUPERHEROES: THE MUSICAL ☆

DIONAISE: Your costume is hot! You've come a long way from that shy boy I once met. I'm proud of you and I think your mama would be, too. But you know what you have to do now. Go talk to Mark, don't lose that friendship.

EMRYS: You're right. *(They hug and then Dionaise walks downstage right and pretends to talk to a cosplay character. Mark walks over to stage left.)*

EMRYS: Mark! Listen, I apologize if I've been a bit of a wanker.

MARK: Apology accepted.

EMRYS: I tried to stop the bullying but in doing so I became the bully I detest. Let's make a pact to help every kid in school to find his inner superpower...

MARK: ...and help them be strong enough not to fear these bullies...

EMRYS: ...And take responsibility when anger gets out of control...

(Jimmy and Dionaise walks upstage left.)

JIMMY: *(dramatic)* ...Until an accidental overdose of radiation alters his body chemistry...so when he becomes angry, an amazing metamorphosis occurs! *(Gosilla laughs)*

EMRYS: *(to Jimmy, playful)* You wouldn't like me when I'm angry.

“EVERYDAY SUPERHEROES (REPRISE)” SONG

(Cast)

DIONAISE: You know, I'm proud of you guys.....you were heroes to a lot of kids this year.

DIONAISE

EVERYDAY HEROES
EVERYDAY HEROES
EVERYDAY HEROES
EVERYDAY HEROES

CAST

EVERYDAY HEROES
EVERYDAY HEROES
EVERYDAY HEROES
WE CAN BE SUPERHEROES
AAH —

CAST

DIONAISE

☆ SUPERHEROES: THE MUSICAL ☆

YOU CAN'T SAVE THE WORLD,
BUT YOU CAN SAVE ME
YOU CAN'T SAVE THE WORLD,
BUT YOU CAN SAVE ME
YOU CAN'T SAVE THE WORLD,
BUT YOU CAN SAVE ME
YOU CAN'T SAVE THE WORLD,
BUT YOU CAN SAVE ME

MAMA SAID BE SOMEONE, BE SOMEONE
BE SOMEONE, BE SOMEONE
BE SOMEONE, BE SOMEONE
BE SOMEONE, BE SOMEONE

JIMMY

AND I STILL THINK IT WAS THE CRUELEST THING TO DO
BUT MOTHER KNOWS BEST
AND NOW I HAVE AN "S" ON MY CHEST —

AND WHEN I FINALLY MADE IT GOOD
I CALLED AND FOUND HER HOME
MAMA SAID "BOY, I ALWAYS KNEW YA COULD"
AND I SAID "NOW I AM SOMEONE"
SHE SAID I'VE ALWAYS BEEN SOMEBODY
AND I'VE ALWAYS BEEN SOMEBODY
AND I'VE ALWAYS BEEN
AND I'VE ALWAYS BEEN
AND I'VE ALWAYS BEEN—

CAST
AH —

DIONAISE

MAMA SAID YA GOTTA BE SOMEBODY
MAMA SAID YA GOTTA BE SOMEONE
EVERYDAY SUPERHEROES
STUDENTS ARE SUPERHEROES
TEACHERS ARE SUPERHEROES
MOTHERS ARE SUPERHEROES
DADDIES ARE SUPERHEROES
EVERYDAY SUPERHEROES

CAST

EVERY, EVERY DAY
EVERY, EVERY DAY
EVERY, EVERY DAY
EVERY, EVERY DAY
EVERY, EVERY DAY
EVERY, EVERY DAY
EVERY, EVERY DAY
EVERY, EVERY DAY

ALL

WE CAN BE SUPERHEROES
EVERYDAY SUPERHEROES

[Guitar solo over vocals]

WE CAN BE SUPERHEROES
EVERYDAY SUPERHEROES
AH —

(After the song, blackout, close curtains.)

ACT TWO
SCENE 4

“SUPERHERO INVASION (INSTRUMENTAL SEQUE)” SONG

(Lights on stage left in front of the curtains, where Brent is stationed in the hall in Silicon Valley High as hall monitor, wearing his Tutu Princess superhero outfit. Emrys enters stage left in his Prince Whimsy costume.)

EMRYS: *(to Brent)* Hello, Brent! That outfit I made for you fits just splendidly! You're doing a bang up job. Only three months left as hall monitor.

(Lights on the whole stage. Two cheerleaders walk across the stage left stage right and off, giggling as they pass by Brent.)

BRENT: Yes sir.

EMRYS: Carry on, Tutu Princess!

(Brent gives Emrys a dirty look. Emrys walks off stage right. Brent sits down on a bench downstage center and cups his eyes in his hands. Jimmy enters stage left in his superhero outfit and walks stage left past Brent, noticing he's sitting there, obviously upset. Brent starts to sob uncontrollably. Jimmy stops then starts walking again but Brent's sobs get louder, making Jimmy feel guilty about leaving.)

JIMMY: *(He talks to himself in a stage whisper)* I'm going to regret this... *(In a normal voice to Brent)* What's wrong?

BRENT: It's just that...

JIMMY: ...Is it because you have to wear this outfit?

BRENT: No. It's just that...my parents are getting divorced.

JIMMY: Oh, wow, I'm sorry Brent.

BRENT: Thanks, man. But how do you know me?

JIMMY: Well... *(Jimmy takes off his mask)*

☆ SUPERHEROES: THE MUSICAL ☆

BRENT: Jimmy?! Oh my God, I'm the one who should apologize for causing you to fall down the stairs. I guess I was angry at my folks. My dad had to leave and I feel like... Well, I'm sorry.

JIMMY: You're forgiven. And having to be a hall monitor isn't so bad. *(He puts his mask back on.)* But if you ever tell anyone who I really am, I'll tell everyone that the Superhero hall monitor named Tutu Princess is the Silicon Valley High Robots star quarterback Brent Bannon!

BANNON: Understood, uh, Raven.

(Emrys walks in stage right and touches his ear.)

EMRYS: Tutu Princess, please report to the principals office, over.

BRENT: *(Brent touches his ear.)* I copy, over. *(To Jimmy)* I gotta go. Friends? *(He holds out his hand to Jimmy. Jimmy shakes his hand.)*

JIMMY: Friends. Now it's your turn to be a protector.

BRENT: Thanks, I will. *(He exits stage left)*

EMRYS: Come in, Raven, over.

JIMMY: *(He puts his hand to his ear.)* What's the 4-1-1? Over.

EMRYS: There seems to be some trouble in the janitors closet...I think someone's trying to hide and skip class. *(Emrys enters the broom closet stage right, hides behind a broom and closes the door.)* Please check it out, over.

JIMMY: Copy, over.

(Jimmy enters the broom closet and the closes door. Blackout.)

EMRYS: Well hello, Jimmy.

JIMMY: Emrys?!

EMRYS: Guilty as charged.

JIMMY: But what are you doing...

EMRYS: ...Shut up and kiss me.

ACT TWO
SCENE 5

“FACENET APOCALYPSE (INSTRUMENTAL SEQUE)” SONG

(Lights only on stage right, in front of closed curtains. The lieutenant is typing into a computer, the General looking over his shoulder.)

LIEUTENANT: So Mark Steinberg was planning on releasing that online social network all along. Look, millions of people already have signed onto it. How did you know, Sir?

GENERAL: Just intuition. So you're telling me that this improved version of Mr. Steinberg's mind control program can work without the FaceNet headset?

LIEUTENANT: Yes Sir. Anyone who's connected to the FaceNet social network will be under our control to receive any subliminal messages we send. Computers of any kind will all be interconnected.

GENERAL: Excellent! Execute the program.

(Blackout.)

“FACENET APOCALYPSE (INSTRUMENTAL SEQUE)” SONG

(Lights 10% on, curtains closed. A radio controlled, lighted drone hover over the stage.)

NARRATOR: *(In a robotic Arnold Schwarzenegger voice)* At 2:14 A.M. August 4th, [year the play is staged] Eastern Standard Time, the FaceNet computer program becomes self-aware. Computers quickly take over the planet with mind control and robotic bullies. Their only hope against the rise of the machines is a small rebellious faction the humans call the Superhero Hall Monitors of Justice!

(The drone hovers closer to the audience. Ray gun sound FX. A single spot and fan on Gosilla as she enters center stage, twirling counter-clockwise. The drone heads backwards the way they came. Play the sound FX and narrator dialogue backwards.)

**ACT TWO
SCENE 6**

MC is the only one onstage in front of the closed curtains.

(Optional:

MC: We also have a winner of our “What's your superpower?” drawing...It's [Name], where is [Name]? Please stand up! [Name]'s superpower is the power to [Superpower]! Wow, can we see you demonstrate your powers now? Please raise your hand [Name] and an usher will bring your free Superheroes T-shirt!)

MC: Now on the count of 3, everyone whisper into the ear of the person to your right and tell them your secret superpower. Ok, on 3 everyone yell out your superpower — 1, 2, 3!

☆ SUPERHEROES: THE MUSICAL ☆

(Curtain opens with all masks off; Mark is holding Gosillas hands and Emrys holding Jimmys hands, all downstage center, wearing their superhero outfits, looking into each other's eyes. The rest of the cast is behind them, in a chorus line, inviting the audience to sing along.)

“WHAT’S YOUR SUPERPOWER? (FINALE)”

(Cast)

ALL

WHAT’S YOUR SUPERPOWER?
WHAT’S YOUR SUPERPOWER?
WHAT’S YOUR SUPERPOWER,

MARK AND JIMMY

POWER,

EMRYS AND GOSILLA

POWER?

ALL

WHAT’S YOUR SUPERPOWER,

MARK AND JIMMY

POWER,

EMRYS AND GOSILLA

POWER?

ALL

WHAT’S YOUR SUPERPOWER?

WARRIOR GUY: I can crush a beer can with my skull!

ALL

WHAT’S YOUR SUPERPOWER?

WARRIOR GIRL: I can deflect bullets with my thighs!

ALL

WHAT’S YOUR SUPERPOWER?

WARRIOR GUY: I can fart with my armpit!

ALL

WHAT’S YOUR SUPERPOWER?

☆ SUPERHEROES: THE MUSICAL ☆

JEWBACKA: Bigfoot is my brother!

ALL

WHAT'S YOUR SUPERPOWER?

RADICAL FAERIE: I can move through alternate realities!

ALL

WHAT'S YOUR SUPERPOWER?

BRONY: I can poop rainbows!

ALL

WHAT'S YOUR SUPERPOWER?

MOTHER NATURE: My superpower?? I'm a mother!

MARK, JIMMY, EMRYS, GOSILLA

IF YOU SEE INTIMIDATION
LET OTHERS KNOW THE SITUATION
DON'T BE AFRAID TO ASK
AND YOU DON'T NEED A MASK

ALL

AH—

BE AWARE AND DO YOUR PART
STOP THE BULLYING BEFORE IT STARTS
AND IF WE STAND TOGETHER
I PROMISE IT GETS BETTER

GOSILLA: You know, I've never seen so many superheroes in one place before! It's like a...

CAST

SUPERHERO INVASION
SUPERHERO INVASION
SUPERHERO INVASION

[Guitar solo over vocals]

SUPERHERO INVASION
SUPERHERO INVASION
SUPERHERO INVASION —

WHAT'S YOUR SUPERPOWER?
WHAT'S YOUR SUPERPOWER?

WHAT'S YOUR SUPERPOWER,

MARK AND JIMMY

POWER,

EMRYS AND GOSILLA

POWER?

ALL

WHAT'S YOUR SUPERPOWER,

MARK AND JIMMY

POWER,

ALL

POWER!!

“SUPERHERO INVASION (INSTRUMENTAL REPRISE OUTRO)” SONG

(Bows over outro, then close curtains.)

- END -

☆ **SUPERHEROES: THE MUSICAL** ☆

(Optional: “Whats Your Superpower?” Superheroes T-Shirt giveaway and Kids Charity.

Before the show:

Place a box in the theatre lobby with a sign saying “What’s Your Superpower? Write down your name and superpower and put it in the box. The most clever answer wins a Superheroes T-shirt!” Just before each show, a stage manager pulls a couple slips out of the box and hands the best answer to the actor playing MC to announce the winner during the Owl Man costume contest.

After the show bows:

EMRYS: The show was inspired by the composer’s true story to create awareness. So before you go, I'd like to tell you how you can fight the growing epidemic of bullying and cyber bullying. Studies show that a child is bullied on school grounds every seven minutes. Suicide is the 2nd leading cause of death among young people ages 10 to 24 and the rate of suicide attempts is 4 times greater for gay youth, compared to their straight peers. Parents and teachers need to be aware of it and be the guardians so students can feel like they have a safe space to express their individuality without fear and help them boost their self esteem. Until we overcome these challenges we have a special group of superheroes at the [“Humanity Project” in Dania Beach, FL or “True Colors Project” in NYC, etc.]. It's a safe space that helps socially isolated youth and at risk gay youth, so please donate to this charity on your way out.)

PROPERTY LIST

ACT ONE

Scene 1